Scripts Section

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TV TIMES

FEB 1—FEB 7 ITV PROGRAMMES PAGES 24-37

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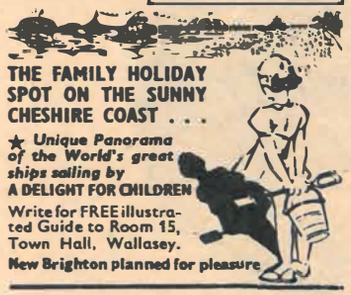

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It now publishes four editions—Southern, London, Midlands and Northern.

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VIEWING GUIDE

PLAYS

Sunday
9.35 Hot Summer Night
Tuesday
8.30 No Time for Comedy
Friday
9.0 Rock-a-Bye Barnie

SPORT

Wednesday
8.30 Floodlit Soccer (*Scotland v England*)
Wednesday and Thursday
1.30 and 3.50 Steeplechasing from Hurst Park
Saturday
1.20 Steeplechasing from Wetherby
3.10 Sea Cadet Boxing from Portsmouth
4.0 Professional Wrestling from Lime Grove Baths, London

VIEWERPOINT

PLEATHE athk the advertitherth not to uthe ladieth who lithp in their advertithemenith. It dithtracth oneth attenthion from the articleth advertithed, and ith dithcontherting.

Thurely it ith pothible to dithcover ladieth who do not potheth thith dithtrething afflicthion but who can thpeak ath dithdincthly ath I do.

T. R. JENKINS

Edward-road,
Biggin Hill, Kent

● *Pathed on, Mr Jenkinth!*

Favourite star

WILL you give me some information about Jack Parnell. He is my favourite TV star, and has a great deal of talent, as well as being an excellent drummer and orchestra leader.

(MISS) P. BRUNT

Grange-road,
Goole, Yorks

● *Jack Parnell was born in London 35 years ago. His first job was playing with a band at a Cambridge ballroom. Two years later he joined the RAF. He played with the RAF Jazz Group, the Buddy Featherstonhaugh Sextet and the Ted Heath Orchestra. On being demobilised he helped to form the Vic Lewis-Jack Parnell Jazzmen, then joined Ted Heath in 1944. In 1951 he formed his own band. He and his French-born wife, Monique, have two sons, the elder seven and the younger four months.*

Jack Parnell
(See *Favourite star*)

Graceful singer

I HAVE never seen a singer who can use her hands and move across the stage with the same poetic grace as Aileen Cochrane. So many singers embarrass me with their exaggerated hand gestures, and their intense facial distortions.

HUBERT COOK

Park-lane,
Cowplain, Hants

Jolt us

I HOPE ITV will continue to screen those excellent road safety films. The more they jolt us, the better it will be. We all need to be reminded of the accidents which occur all too often on our congested roads. I am sure these films will shake us out of our apathy and indifference, and help to reduce the high accident rate.

CHAS H. CRADDUCK

Gresham-road,
Staines, Middlesex

Ugly? Oh, no!

I WOULD like to meet Clifford Odets. How dare he say that glasses are ugly. I have been wearing them for two months, and I think they improve my looks. Even when wearing them, I cannot say that I am pretty, but I cannot agree that they are ugly.

How about an apology to myself and other people who were hurt by his tipsy starlet's statement?

L. THOMAS

Lower-Sutherland-street,
Swinton, Lancs

● *The comment occurred in Odets' play "The Big Knife."*

Water record

IN a recent *Sea Hunt* programme, Lloyd Bridges was wrong in saying that the world record for staying under water was made in 1913. He is probably thinking of a world record made in 1912 which was 6min 29.8sec, but this was beaten by Dr Robert Keast in 1956. He stayed under water 10min 58.9sec.

MICHAEL CALVER (aged 13)
Bromley-common, Bromley, Kent

● *The actual date of Dr Robert Keast's feat was March 18, 1956.*

A garage job

ISN'T it time the ambulance used at Oxbridge Hospital in *Emergency—Ward 10* had its brakes adjusted and, maybe, re-lined? The discordant cacophony as it pulls up at the hospital must be nerve-racking to patients.

I. WILSON

Fortfield-terrace, Sidmouth

● Letters intended for publication in TV TIMES should be addressed to: "Viewerpoint," TV TIMES, Bishop's House, 7, High Holborn, London, WC1, and must carry the sender's name and full address

LOOKING

SOUTHERN Television's announcement that they will produce, starting in October, a series of new plays by the Old Vic sees the completion, for programme controller Roy Rich, of six months' careful planning and top-level negotiations.

Over a period of two years, 12 plays, many specially commissioned, will be performed on ITV. At the end of the two years the series may well continue for a further three to eight years.

The Old Vic is Britain's finest repertory company. It has nurtured many internationally famous names — Laurence Olivier, Edith Evans, Sybil Thorndike, Dorothy Tutin and Michael Redgrave. Its high standards will be fully echoed by the TV presentations.

In commissioning new plays, controversial writers will be approached. Sets and costumes will probably be made at the Old Vic, in London, and rehearsals will be held there until two days before transmissions. Then the entire company will go to the Southampton TV studios for camera rehearsal.

Each play, as it is transmitted, will be recorded on tape. And, in this form, the production will probably be sold for retransmission in America and other countries.

The choice of play subject, casting and general running of the series will be in the hands of Roy Rich; David Webster, General Administrator of the Royal Opera House, Covent Garden, and a Southern TV director; Michael Benthall, Director of the Old Vic; and Norman Miller, Old Vic Administrator. Benthall will be overall producer for the TV series.

A week or so before the first play in the series, Southern TV plan to screen an hour-long "trailer" showing viewers the background to the Old Vic, what it stands for, and what this new venture means to television.

Ages of silence

BEAUTY and brains don't seem to go together. . . That is the view of *Criss Cross Quiz* officials who select challengers for the show.

At their office I was told: "We always get more men than women applying to appear. About three men to every woman, in fact. And, oddly, there are seldom any women applicants between 20 and 30.

"We would have expected that plenty of career girls or housewives between these ages would have liked to try a TV general knowledge quiz.

"We do feel that this age group is not fully represented in the programme."

Man who won

AT school he was turned down as too small and skinny to hold an audience. He was advised by John Gielgud to stay where he was, in an advertising agency. He was given up as hopeless by Martita Hunt, to whom he went for coaching.

All the same, he won success. His name is Alec Guinness. Next Wednesday Guinness is the subject of *Close-Up*, which will show extracts from his fine films in recent years, including *Great Expectations, Kind Hearts and Coronets, Bridge on the River Kwai* and his latest, chosen for this year's Royal Film Performance, *The Horse's Mouth*.

Spencer signs
(See *Fans in the snow*)

Michael Benthall
(See first story)

Sister assists her

JEAN AUBREY, who plays Nurse Julie Wayne in *Emergency — Ward 10*, is acting with her 19-year-old sister, Diane, in the current episodes.

Diane is playing the sister of a patient. This patient is played by Albert Finney, who was recently described in a national newspaper as the only actor worthy to take over the mantle of Laurence Olivier.

Producer Antony Kearey spotted Finney at the Royal Academy of Dramatic Art a few months ago. When Finney has finished his appearances in *Emergency—Ward 10*, he is off to his first Shakespeare season at Stratford-upon-Avon.

Fans in the snow

SWITZERLAND has been doing good business from show business people in the past few weeks. In a quick tour of top ski resorts, my colleague Derek Meakin found that personalities who had been hoping for a quiet holiday were dodging autograph hunters.

In Davos, Meakin saw American Negro singer and actor Kenneth Spencer with his wife Josephine and son Billy. Spencer told Meakin that he hopes to do another play for ITV following his appearances in

The Buds and the Bees

Forget-me-not

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AROUND with JOHN GOUGH

Emperor Jones and *Cry The Beloved Country*. Another singer Meakin met was Mario Lanza, who also hopes to appear on ITV again soon. Lanza has been taking his wife and four children skiing at St Moritz.

His wife, Betty, said: "This is the first time the children have touched snow. They've been wallowing in it since we arrived."

Meakin also met the mother of six-year-old Clive Lindermann, from Altrincham. She said: "My boy has been skiing since he was three, yet the first day he goes out this holiday he breaks his leg."

Mrs Lindermann added that Clive had been so much looking forward to hearing a concert which Kenneth Spencer was giving that evening. She asked: "Do you think Kenneth Spencer could spare the time to autograph Clive's plaster cast?"

Spencer did more. He took his family up to Clive's room and gave an impromptu concert.

Religious programmes

THESE are the 7pm religious programmes for the next four Sundays:

February 1: A discussion on bringing up children. Parents give their views to the Rev E. J. Parkinson, Rector of Limehouse, and his doctor wife.

February 8: Robin Day interviews the Most Rev John Heenan, Roman Catholic Archbishop of Liverpool.

February 15: *I Am The Way.* A message for those suffering from mental instability, and for those who care for them.

February 22: *I Am The Light.* Dominican Father Lawrence Bright, who was a nuclear physicist, will relate scientific knowledge to religious belief.

Looking out

THOSE Natural Break cartoons based on the assumption that the person on the screen can see into the viewer's home seem to be taken seriously by at least one viewer.

Recently Noele Gordon had a letter from a fan who said that on a certain day she would have friends in to watch *Lunch Box*.

"You'll be able to recognise me," the fan told Noele. "I'll be the one wearing a red poppy."

Show business show

SHOW business will be strongly represented at an art exhibition opening on Tuesday in the RWS Galleries, Conduit-street, London, W1. The exhibition will contain 200 pictures from 80 exhibitors. One of the exhibitors is Michael (*Boyd QC*) Denison, who will have seven paintings on display. He says: "Most of my painting is done on holiday. There's little time while *Boyd QC* is running.

"Apart from England my landscapes have been done in South Africa, Italy and France. I've painted 50 pictures in four years."

Among other exhibitors will be Sir Ralph Richardson, Noël Coward and Dirk Bogarde.

It's a fact

TONY HALL got a small role in a rock 'n' roll film a couple of years ago. At the time he had nothing to do with rock 'n' roll, or TV. Yet in the film he played the compere of a rock 'n' roll TV show.

Today fact has caught up with fiction. Hall now comperes *Oh Boy!* every other week. He says: "I thought the film role was just another role. Now every time I do *Oh Boy!* I find it coming true."

Song of home

JAZZ singer Yolanda will be singing a traditional song of her native Ceylon in *The Sunday Break*. She says: "It's something I've been wanting to do since I arrived in England."

Yolanda, 20, whose last TV appearance was as an Arab servant in the play *The Terrorist*, has chosen the song *Oh, Island of Ceylon* for Sunday.

She says: "It would have been impossible to use the original score, because the instrumentation is different and it would have been difficult to explain to Western musicians.

"So I have had the song adapted for Dill Jones, who will accompany me at the piano."

Tony Hall
(See *It's a fact*)

Gracie is early

GRACIE FIELDS came to England many days before her TV engagement — in *Sunday Night at the London Palladium*—for two reasons.

Firstly, she wanted to look round for a new dress to wear on TV. Last time she was here for TV she said during afternoon rehearsal: "I don't like this dress."

She nipped out to a store and bought a new one.

Her other reason is to see as many London shows as possible.

Family success

TIMES are good for the Shelton family. The run of *The Anne Shelton Show* has been extended for another six weeks and will alternate with *Alfred Marks Time*. And Jo Shelton, who appeared recently in Cyril Stapleton's *The Melody Dances*, was such a success that she has been taken on as the show's regular singer.

Jo, who is 24, had previously done little show business work.

Yolanda
(See *Song of home*)

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THE MAN BEHIND

Geoffrey Cox

GEOFFREY COX, Editor-in-Chief of Independent Television News, is responsible for giving the widest publicity to people and events. Yet he himself is modest. In a phrase, the man behind the news prefers to stay behind the scenes.

In news he has two passions: to see that the facts are accurately gathered, and to have them presented in a way which ordinary people will be able easily to understand.

To look at Cox outside Television House, his headquarters, one might take him for a banker, a diplomat or a top Civil Servant. One would hardly take him for the head of an organisation that has made news one of the best shows in television. He spurns all personal showmanship.

But his quiet manner cloaks a drive that in earlier years sent him as a newspaper correspondent to find stories, characters and situations in many parts of the world.

Cox says: "I come from what might be called the backwoods of New Zealand. When we saw overseas newspapers and magazines there they were at least six weeks old.

"The world news lay outside our country, but we were aware of it only in the past tense, because of the late arrival of news.

"One of our greatest writers, the late Katherine Mansfield, once wrote: 'People who live in remote places inherit the earth.' As one who has travelled a great deal, I can vouch for this, for we who have lived in quiet and lonely places do appear to have an insatiable curiosity about life."

From home in Invercargill, Cox went to university and won a Rhodes Scholarship to Oxford. He spent his vacations travelling around Europe. On one vacation he went to Heidelberg and learned much about pre-Hitler Germany. That knowledge, along with a stroke of luck, resulted in his entry into British journalism.

The luck came after Cox spoke on his return from Germany to a discussion group at Oxford. He said that the rise of Hitler was evil.

Shocked, a young German count arranged for Cox to spend six weeks with a branch of the German Youth Labour movement. Cox did this. He became convinced that the youth were engaged not in honest labour but in preparations for war. He wrote to this effect in the *New York Times*. And his article was reprinted throughout the world.

Britain's *News Chronicle* gave Cox his first big break in journalism by sending him to cover the Spanish Civil War.

Cox was one of three British correspondents left in Madrid when the Republican Government withdrew, forcing the rest of the foreign correspondents to go with them.

Says Cox cheerfully: "One scoop after another fell into my lap."

In 1937, he became Vienna representative for the *Daily Express* newspaper and a year later he moved to Paris.

Cox says: "What days those were. First, I covered the Austrian Anschluss from Vienna, then the Munich crisis. From

Cox (left) as Intelligence Officer with the Chetniks during the war. He has also been a front-line soldier and a diplomat

While he was at New Zealand's Washington Legation, Cox (extreme left) attended White House conferences with Allied war leaders

THE NEWS

Cox with colleagues at ITN: John Cotter, Film Assignments Manager (left); Cameraman Ronnie Reed (behind); and News Editor Arthur Clifford (right)

Amsterdam I covered the German threat to invade the Low Countries. Next I covered the Russian-Finnish war.

"In May, 1940, I was on the German invasion of Belgium story. A fantastic experience this. One night Brussels went to bed with its country at peace and woke the next morning to find bombs raining down."

Cox got away from Belgium only a few hours ahead of the German Army and went straight to France. "Here," he says, "I covered the dying hours of the Third Republic and escaped after the French collapse."

As a war correspondent (centre) in the Russian-Finnish campaign

Cox joined the 5th New Zealand Infantry Brigade as a private and, at the end of 1940, was sent to the Middle East.

He recalls: "Greece, Crete, the relief of Tobruk. Then in 1942, back to the desert again for pre-Alamein fighting."

It was a crowded life of historic incidents, culminating in a decision of higher authorities to take him out of the Army and send him to Washington as First Secretary of a Legation that New Zealand was establishing there.

During most of 1943, as Chargé d'Affaires, he was New Zealand's sole representative on the Pacific War Council. In 1944 he returned to the Army at Cassino and served the rest of the war as an Intelligence Officer.

In 1945 Cox became political correspondent of the *News Chronicle*. Next he was appointed assistant editor. He says: "I was offered a job as one of the original newscasters for Independent Television News. I could not combine this with my other journalistic work. Regretfully, I turned it down although I knew that the future lay with television.

"But in February, 1956, I was offered the editorship of Independent Television News. I jumped at it.

"Independent Television News has developed a new figure in journalism . . . the true TV journalist. Such people have come to us to be trained from Fleet-street, radio and films.

"It is a matter of the greatest pride to me that I have had men and women of this calibre with which to build up Independent Television News as a force in ITV and in British life today."

Paul Sheridan

Hitler Takes Over The
AUSTRIA IS PR
A GERMAN P
resident Miklas
Seyss-Inquart An
Free Vote" For
From GEOFFREY COX
VIENNA, Sunday.
USTRIA tonight is a province of
DAILY EXPRESS SEPTEMBER 26, 1938
GEOFFREY COX GETS PRAGUE MESSAGE THROUGH
HOW PRAGUE MOBILIS
FIRST FULL ST
Black-outs' leave everybody calm
From GEOFFREY COX.
THOUSANDS DIE
(in Stalin's birthday push)
AS FINNS ROUT REDS
Cox sends amazing story from Arctic
Tuesday NEWS CHRONICLE November 17, 1936
Franco's Troops Pierce Defences Of Madrid
RIVER ATTACK LED BY TANKS
From GEOFFREY COX,
MADRID.
HOW
Every one was seeing paratroops . . . the sirens wailed continuously"
Daily Express Staff Reporter
GEOFFREY COX

Here are some of the headlines that tell the story of Cox's adventures as a journalist during Hitler's coups, in Spain's Civil War and in World War II

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Fred Mudd

Jeff Mudd

SHOW NOBODY SAW WAS THEIR BIG CHANCE

Mary Mudd

A FUNNY thing happened to the Mudlarks on their way to the theatre—they had an accident with a horse, right in the heart of London.

It was when they were on their way by car to make their debut at the Palladium. "We were held up in traffic," recalled Mary Mudd, youngest of the singing trio. "A horse and cart were passing at the time.

"Something scared the horse, and it reared up and crashed into the back of our car.

"We had to wait while we swopped names and addresses with the driver of the horse and cart. It seemed to take ages. When it was all over we dashed on to the Palladium . . . and got there just in time.

"Nobody would really believe that we had an accident with a horse in the middle of London!"

When Fred, Jeff and Mary Mudd teamed up in professional show business a year ago, they clung to the family name they had been using for years in amateur concerts in their hometown of Luton—the Mudlarks.

"I've been a Mudd for 25 years," said Fred. "It's been lucky for me."

"I've been a Mudd for 22 years," said Jeff. "You get used to anything in time!"

"I've been a Mudd for only 20 years," said pretty brunette Mary. "I had my leg pulled plenty at school—the other kids called me 'Muddy'—but I didn't mind."

Now they have records in the Top Twenty disc parade, dates in ATV's *Sunday Night at the London Palladium* and *The Jack Jackson Show* this week, and a possibility of an American TV tour, but they still call themselves—The Mudlarks.

Fred said: "We did intend changing the name when we gave up our jobs and went full-time into the business. But we didn't bother in the end. A good job, too. It's been a lucky name for us."

The three Mudds had the kind of break every starry-eyed youngster dreams about. Theirs is the local-boy-and-girl-make-good story come true.

"It was funny how we came to make our first record," said Fred. "We had an agent, but he told us to carry on with our jobs—I was a clerk, Jeff an apprentice in a motor works, and Mary worked in an electrical factory—until we had some definite bookings.

"Then we got a date singing in a secret try-out of a new ITV show. Norrie Paramor was on the same bill.

"Mary and I gave up our jobs, but the series never went on the air. Norrie liked our act, however. We got a recording contract, and made *Mutual Admiration Society*.

"Jeff gave up his job, and other TV dates came along—eventually our first *Sunday Night at the London Palladium*." That was when they met the horse!

It was Fred who started the Mudd lark. "He was about seven when, during a birthday party, he took the elastic garters out of the tops of his socks, and strung them across a box to make a 'guitar,'" said Mary. "Mum and Dad saw him, and brought him a ukulele as a present. After three or four lessons he could play the thing."

Fred continued the story. "When I was 11, I began singing at charity concerts around Luton. I left school and started work, still singing in my spare time.

"Then Jeff joined me in a double act. Mary came in with us when she was 13. The trio broke up when I went into the RAF for four years, but Jeff and Mary carried on. In 1955 I was back, and we started up again.

"David Jacobs heard us singing at a spastics concert in the Midlands. He told his agent about us, and asked him to hear us.

"He did. And that was how we got a date on the show nobody ever saw. Nobody, that is, except Norrie Paramor. . . ."

Norman Frisby

Recommended Records

LATEST potential hit from the Mudlarks is *The Love Game*, coupled with *Abdul the Bulbul Amer* on Columbia DB 4250.

The Count Basie Orchestra returns to Britain in February, and a good indication of the 16 musicians' collective talent can be had from *Basie Plays Hefti*, Columbia 33SX1135—simple, riffy compositions by Neal Hefti that should have strong popular appeal.

The Duke Ellington Orchestra has soloists in abundance. *The Cosmic Scene* (Philips BBL 7287) stars Duke Ellington's Spacemen: nine men from the full orchestra who provide several moments of robust beauty during their 10-number recital.

Sinatra's latest presents Frank in his wistful, slow-tune mood. It's *For Only The Lonely* (Capitol LCT 6168), a dozen weepy songs with some exquisite accompaniments by Nelson Riddle.—D.G.

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First the typist with the mint; Audrey Nicholson. Audrey has made three other commercials: for cat food, for frozen food, and for drinking chocolate. She has appeared in revues, musicals and plays, but finds commercials easier, "even though they are jolly hard work."

She said: "They're such a change from the theatre that they seem restful, even if you're falling asleep on the way home after making one."

On the other hand, 21-year-old, dark-haired Patsy Porter is in cabaret at night and making commercials by day. She has been seen advertising a health drink, chocolate and a wave set.

Lesley Woodruffe is a demure, 19-year-old dancer. She is married to Dennis MacGregor, one of The Granadiers in *Chelsea at nine*.

Lesley was in pantomime at Christmas, before which she enjoyed making her third commercial for chocolates.

Barbara Evans danced her way through a commercial for a negligee material. She is 24, and says: "I like making commercials because you are always fairly sure of getting a close-up, and getting yourself seen by producers." With her appearance in several TV series and in *Saturday Spectaculars*, Barbara is well known by sight to viewers.

Audrey Nicholson

Patsy Porter

Lesley Woodruffe

Barbara Evans

Sheree Winton

Ann Taylor

Gwynneth Tighe

Merle Lee

When I met the "Girl with the girl-next-door look," Sheree Winton, she said: "We'll have to work fast on this story. In half an hour I've got to meet my little son from school, and I must not be late."

Little son turned out to be three-year-old Dale Jonathan. Sheree, married to a businessman, has made commercials for magazines, for perfume and a hair shampoo.

Ann Taylor—viewers see her as the troubled, but finally happy fiancee in a man's hair lotion advertisement and as a bride in a tea commercial—had just made an important decision when I met her.

She said: "As a dancer I earned a lot of money in a big London West End cabaret. However, a dancer's life is a short, if merry one, so I went into repertory at something like £5 a week. It meant leaving my rather luxurious way of living. Appropriately enough, I moved into a flat called 'Beggar's Roost'!"

Ann was delighted at having had a part in the film *Emergency—Ward 10*. "Maybe I was an unnamed nurse," she told me, "but I was in the same operating theatre as surgeon Wilfrid Hyde White."

Said Merle Lee: "Goodness me, I ate so many chocolates making the commercials I was in that I almost needed a slimming diet when they were over."

Merle is 19, with blonde hair brushed right up over her forehead, and a charming, smiling face. She went into pantomime last Christmas as a dancer, which meant no more commercials for a time.

"But I want to make lots more this year," she went on. "They're every bit as interesting to be in as programmes."

Gwynneth Tighe came from Ireland a year ago and her beauty and zest for life and work have rewarded her with commercials for biscuits, chocolates, and beauty aids.

She has also found time, with her sister Ann, to go into the business of organising parties and present-buying for those who are too busy to attend to these things.

W. O. Court

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IS 'METHOD' COACHING GOOD FOR SOCCER?

Walter Winterbottom

by

WALTER WINTERBOTTOM

Director of coaching for the Football Association and manager of the England International teams, who is collaborating in *Seeing Sport's* football instructional series

IS the coaching of soccer a good thing? Doesn't it stifle the initiative of a player and make him conform to a dull pattern of play? Doesn't it take all the fun out of the game?

On Monday, in *Seeing Sport*, I shall be taking another indoor coaching session with a few of the boys from the Lower School of John Lyon, Harrow, Middlesex, and I hope that what the boys do and the way they enjoy it will, in some part, answer these criticisms.

Proper coaching should always aim to encourage the player to develop his own special abilities and to widen his understanding of combined play with others. As the young footballer learns to play more skilfully and to use varied techniques and tactics, he becomes more enthusiastic about the game.

In this programme we shall deal with some aspects of goalkeeping, and Tony Macedo, Fulham's acrobatic young keeper, will help in demonstrating how saves are made.

Of course, it is far better to practise soccer out on the field of play but, in the dark winter months of our climate, we are often forced to practise elsewhere than on a squelchy or ice-bound field. Fortunately, there are many soccer skills which can be learnt successfully indoors, and we shall be showing some of the interesting activities which can help young players to improve their game and to have fun in so doing.

In the days when he was refereeing international matches all over Europe, Sir Stanley Rous noticed the immense progress made by other countries in providing better facilities and in coaching.

When he became secretary of the Football Association, Sir Stanley realised that, if England were to keep abreast of this development, its young players would have to practise hard. The FA coaching scheme was started and has been developed year after year so that now many schoolmasters, trainers and coaches attend courses to learn the methods of coaching young footballers.

Coaching experts, in all games the world over, will tell you that learning the skill and playing in practice games will not in themselves make top-grade performers. There must also be a system of graded competition in which the young player who shows promise can find a growing challenge to his increasing abilities and aspirations.

The English Schools Football Association organises graded school competition for boys up to 16. The promising boys are selected to represent their town or district in a Shield Competition on a national scale. Finally, teams are selected to play in international schoolboy matches.

It was not until after the war that competitions were arranged by the FA for youths who had left school. First, there was a County Competition for selected players of 16 and 18, and then followed a European international youth tournament for the boys of the same age who were amateur players.

Joe Richards, now President of the Football League, knowing the importance of providing youth with competition in its own age group, helped to inaugurate the Club Youth Cup Competition. Great interest has been shown in this Cup, which was won four times in succession by Manchester United and last year was won by Wolverhampton Wanderers, when they defeated Chelsea by an astonishing goal aggregate of 7-6 losing away by 5-1 and winning at home by 6-1!

Up to 18, the young player is able to play in selected competition and international games, but, a few years ago, unless he was brilliant enough at 18 to play as a full international, there was no chance of gaining further experience in representative matches. For this reason, the Under 23 international games were started in 1954 with a match against Italy, in Bologna. The scheme of Under 23 games has been so successful that it is now being adopted by countries throughout the world.

Fulham's Tony Macedo

Combined with the splendid work of schools and senior clubs in developing young players, this gradual progression of representative games is showing its great value. Outstanding star players like Johnny Haynes, Alan A'Court, Frank Blunstone, Ronald Clayton, Peter Broadbent, Ron Flowers, Alan Hodgkinson, Eddie Hopkinson, Donald Howe and Derek Kevan have emerged as full international players via the Under 23 games.

On Wednesday, we shall see another selection of Under 23 players when England plays Scotland in the Under 23 international at Ibrox Stadium, Glasgow. The second half of this match will be televised, and it should be a fine game, because Scotland is now showing that she, too, has talent to match the strength of England at this level. No doubt everyone will remember the last occasion in Scotland when the much vaunted England Under 23 team was fortunate to hold on to a draw 1—1.

Of the players who are representing England in Under 23 matches this season, McGuinness (Manchester United), Charlton (Manchester United) and Parry (Bolton Wanders) were capped as schoolboys.

The following were also Youth Internationals: Allen (Stoke City); Setters (West Bromwich Albion); Greaves, Brabrook and Scott (Chelsea); McGuinness and Charlton (Manchester United); and Parry (Bolton Wanderers).

Each player has his own outstanding abilities. Wilf McGuinness is a terrier in the tackle and a tireless worker. Bobby Charlton has a clever burst of speed and a tremendous 80-mile-an-hour shot. Allen is coolly studied in his placing of the ball.

These representative games are giving each player the chance to get to know each other's style of play, which is especially important in the case of Joe Baker, the English-born centre forward who plays in Scotland for the Hibernian Football Club, and whom the English League players would rarely see but for these Under 23 games.

When such players emerge as full internationals for England, they will know each others' play much better and have experience of international games against the best players of other countries. This will be invaluable in the 1962 World Cup in Chile.

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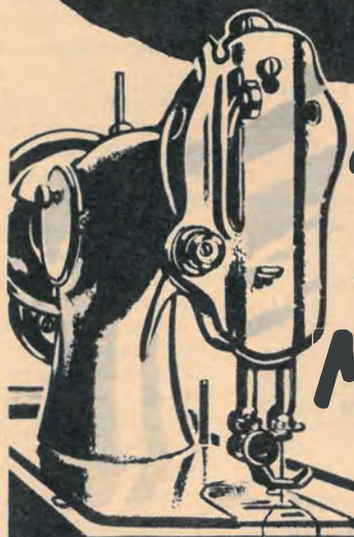

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And Billie makes three...

EVER played a record at top speed and just let it rip? Listening to bubbly, blonde Scots singer Billie Anthony talking is a bit like that. With gestures more Gallic than Glaswegian, she tears into a conversation, and enthuses about everything and everyone.

It is conversation worth listening to. For Billie (she thought her real name, Philomena, was so "vile" that she adopted her mother's stage name) has distinct and succinct things to say on most subjects.

Right now she is most enthusiastic about her resident singing spot in the Southern Television lunchtime series *Three's Company*, with the Malcolm Mitchell Trio and Tony Hawes. With three songs in each programme, Billie is able to prove her vocal versatility by singing both "beat" and ballad numbers.

"I love working in the South," she told me, in her 19-to-the-dozen voice with a slight Scots accent. "I've not been back to Scotland—except on occasional variety tours—for 10 years now. Although I get patriotic every now and again, I prefer working south of the border."

Her chief reason, she says, is because the further south she gets, the warmer and more friendly is the audience. "More of my fan letters come from London or the southern counties than from anywhere else in Britain."

Billie began her theatrical career as a dancer. Her mother was a singer and dancer, and Billie learned the rudiments of show business at an early age.

At 14, petite and pretty, she joined the first row of the chorus at a Glasgow variety theatre. "I was in the front row, mainly because of my diminutive size," she said, modestly—she's 5ft, and tips the scales at just over 7 st. "I was a wee bit chubbier in those early days though," said Billie.

After a year in the chorus line, Billie joined a variety company, did juggling and a dancing act, and appeared in pantomime. At 19, she married a dancer who partnered her in a dance act.

During this time she did sing—but only one song. "For three years I sang '*Deed I Do*, and after that I decided to exercise my lungs on something else."

It is five years now since Billie gave up dancing for singing. Her first recording with Ray Martin and his orchestra was *I'd Rather Take My Time*. "That just about sums up my attitude to work and life," she told me.

"Without wishing to sound 'sour-grapey,' there are many entertainers who get pushed up to the top and stardom without the proper training and background. I'd like to work hard to get to the top, although I have no great ambitions to be a big star; I'd just like to be considered a good all-round entertainer."

Billie is a perfectionist. "I'll take hours to get my nails to look right," she said, "and the same goes for a song. I like to rehearse and rehearse until I think it's all right. Although, by the same token, I think that over-rehearsing a number can take the sincerity and heart out of the words."

That is one thing about Billie's voice. It has warmth and heart.

A home-loving girl, she does not care for parties and night-clubbing. "I worked too long in cabaret really to enjoy night-club life, even on the 'paying' side of the footlights."

Her main hobby? House hunting. "Whenever I'm out in the car (she's had three cars, still cannot drive—and says she doesn't want to learn), I'm a sucker for every 'For Sale' notice. But now I've built up such a fantastic picture of my dream house that nothing I see could come up to scratch." Billie has settled for a lovely flat in North London, and is in the throes of furnishing it. "Nothing modern. All antique, or just plain old stuff, is what I want."

She suspects that her house-hunting craze came about because she has never really had a home of her own. "I was born in a backstage dressing room, and somehow I've been moving from place to place ever since," she said wistfully. "Now I'm plumping for security."

One afternoon spent with Billie Anthony and the theory that dizzy blondes are also dumb flies out of the window.

The director of *Three's Company*, Helen Standage, said: "I met Billie for the first time some months ago, although of course, I had heard her sing long before that. She is one of the happiest singers I have worked with. She keeps us all laughing with her lovely sense of humour and, when it comes to work, she never stops trying to perfect a performance."

Molly Douglas

PLAY BILL

by SARAH SNOW

who writes about *No Time For Comedy*, Tuesday's "Play of the Week;" *Hot Summer Night*, Sunday's "Armchair Theatre" production; and *Rock-A-Bye Barnie*, the choice for Friday's "Television Playhouse"

NO TIME FOR COMEDY

SOPHISTICATED comedy brings Barbara Kelly sparkling back to ITV in Tuesday's "Play of the Week" production *No Time For Comedy*.

Her versatile husband, Bernard Braden, directs. He also made the adaptation from S. N. Behrman's original stage version.

The play is set in New York, and opens in the home of actress Linda Paige (Barbara Kelly), whose husband, playwright Gay Easterbrook, is "between ideas." When Gay is between ideas, he makes an alcoholic tour of the town.

Bernard Braden

Armed with a list of likely places to telephone, Linda's maid, Clementine (Ida Shepley), is trying unsuccessfully to track him down.

Linda discovers that Gay is with another woman, Amanda (Helen Cherry), who is married to Philo Smith (John Robinson).

Amanda sees her role in life as bringing out people's latent possibilities. She sees herself as an influence and an inspiration. She hopes to divert Gay from writing his usual light but brilliantly successful plays to writing something profound. This is Bernard Braden's third television production, though directing in the theatre is nothing new for him.

Braden has some original ideas. He says: "I think a happy company can often turn out to be exceptionally dull to the audience, especially with a long run in the theatre. I like to see some egoism creeping in. This sets the sparks flying. Very stimulating."

Of *No Time For Comedy*, Braden says: "The parts all give an opportunity to each player and the cast are, in any case, highly professional. So the director's job is really to sit in for the audience in advance."

And how does he feel about directing his wife? Braden says: "I don't anticipate trouble. But if a crisis should arise, I shall exercise my director's prerogative and give in."

Though always fun to talk to, Barbara Kelly is a less decided personality. And she is a lot shyer than one might expect.

She says: "To overcome this shyness I try to forget myself, but self-consciousness sometimes leaves me inarticulate. I used to find flirting handy as a fill-in. Now I've given that up."

Barbara feels that maturity calls for such a sacrifice.

John Merivale, who plays Gay Easterbrook, should feel in his element. He lived in New York for many years. "But suddenly I felt I must get home," he said. "Watching the film of the Queen's Coronation decided me. If I hadn't been in a play I would have started packing that instant."

He left for England when the play's run ended. Since then he has been in America only on a temporary basis.

John Robinson

Barbara Kelly

ROCK-A-BYE BARNIE

IS the "great hungry teenage market" being exploited? Yes, thinks Frederick Rawlings, author of Friday's "Television Playhouse" production, *Rock-A-Bye Barnie*.

And in his play Rawlings entertainingly sets up the partners Wally Green (Harry Locke) and Sid Dewar (Bill Kerr) to prove it.

With more cunning than scruples, the partners aim to build up an image for teenagers, a mythical star called Barnie Day. True, they have talented singers on their books with star quality—but no teenagers' idol, no one with writhing hips and a gilt-edged guitar.

If they build up a boy of their own based on a composite photograph and phoney publicity paragraphs and posters plastered all over Town, Wally and Sid think they will be able to attract a full house for his advertised personal appearance.

Teenagers, the Press and top theatre managements are enticed to the theatre. Then, by the simple ruse of announcing that Barnie's appearance is delayed while he has his tonsils out, they leave the stage all set for Sonya Kunz (Kay Callard), their rising "pop" singer.

But the flowers and inquiries next day are all for the mythical Barnie. Wally and Sid did not expect this, and the author makes the

HOT SUMMER NIGHT

INTOLERANCE and prejudice are unhappy, cankerous emotions and no one ever really believes himself to be biased. But what happens if vague theories suddenly crystallise into facts demanding reaction?

What if one's daughter falls in love with a coloured boy?

In Sunday's "Armchair Theatre" production, *Hot Summer Night*, which is seen directly after its London West End run, and stars John Slater, author Ted Willis brings great sensitivity and understanding to questions of human relationships.

Jack Palmer (John Slater) is union secretary for the area, a dominating, overbearing but likeable man. It is around Jacko—as he is called—that the comedy in the play centres. For in spite of its theme, there is a good measure of cockney humour.

Jacko is normally occupied with union matters to the exclusion of his daughter Kathie (Andrée Melly) and his wife (Ruth Dunning). His immediate concern is the trouble brewing at a local factory.

This is a result of a coloured man being recommended for promotion over the heads of white fellow workers. Jacko is determined to support the promotion. But how will he and his wife react when Kathie brings home Sonny (Lloyd Reckord), a coloured boy.

"These provocative circumstances set the scene," says director William Kotcheff who re-creates the production for television. "But, explosive as this issue undoubtedly is, it touches off even greater eruptions."

The play deals ostensibly with the colour bar but of even more social significance to Ted Willis is the pitiable lack of understanding that Jacko brings to his wife.

Says Willis: "By treating her as a chattel, by continuously underrating her intelligence and failing to recognise that she too has her problems, he allows his marriage to get out of step and has to be shocked into understanding."

As in previous plays, Willis swings attention on to domestic disunity and misery caused by ignorance and neglect. He says: "Too many people put their unhappiness down to incompatibility when the real trouble is that they've never bothered to adjust themselves to marriage.

"There's been a social revolution in this country recently. Domestic life has changed. But while women no longer find chores enough to occupy them, they don't understand what they lack. And men are too hidebound to change their own habits."

Reckord, the 29-year-old Jamaican actor, is particularly happy about doing *Hot Summer Night* on television. He says: "The play airs a problem, which is good. This is one of the basic purposes of the theatre, and can sometimes stop people from shrugging their shoulders and forgetting." Andrée Melly, who has been in two other plays with Reckord, tells me she is delighted to be back in television again after some months in the theatre.

Jacko (John Slater) and Sonny (Lloyd Reckord) in a scene from *Hot Summer Night*

Though John Slater is known to many viewers this, surprisingly, is his first straight play on television.

Slater admits to preferring the theatre for drama, and certainly his experience of this has been widely varied. "But I wanted to do this play," he says, "and it's a magnificent part for me, though what I like to do most on television is be myself.

"I know a lot of people don't agree, but I think that what television does best is put over people as they are."

Others who appear in the play are Joyce Howard, Harold Scott and Richard Walter.

It has been a long time since Ruth Dunning was seen on television in a leading role. But after specialising in a character part for so many years her wide range is often forgotten. Ruth made an impact on the West End stage in her first play, when she took over from Wendy Hiller in *Love On The Dole*, and then appeared regularly in plays ranging from sophisticated comedy to strong drama.

When Ruth is not acting she undertakes a production for a drama school—sometimes in partnership with her husband, actor Jack Allen.

most of the situation. Frederick Rawlings, who calls his play "a gentle leg-pull aimed at a certain cynical type of promoter," has been writing for only six years. He mostly reviews books and records, and writes magazine and newspaper articles. But, although this is his first effort, he has a preference for play-writing.

Most of his working-life, however, has been devoted to acting. He and his wife, actress and model Mary Vallange, have just finished a season in pantomime. He draws on his experience of the entertainment world, he tells me, for *Rock-A-Bye Barnie.* And although the play is full of laughs, Paul Carpenter, who plays Tony, a photographer, says it is often "almost too close to the truth."

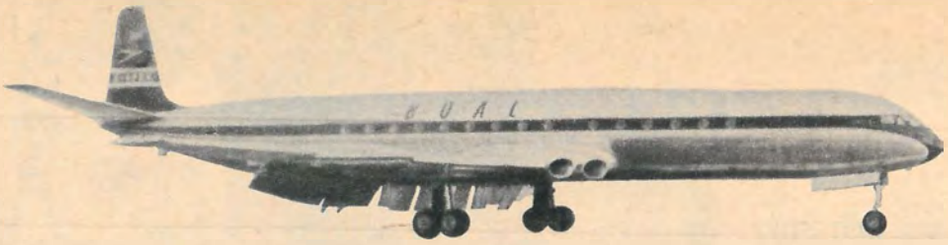
Australian Bill Kerr says that his reputation as a television actor was unwittingly helped along last year.

"I was to do an Australian play called *Close To The Roof*, but half-way through rehearsals I dropped out of the cast by mutual agreement. But my name stayed in the billing. The day after transmission three papers came out with rather good notices for the fellow who took over the part—giving me the credit.

"People would come up to me in the street and say 'That make-up of yours was sensational!'"

This play marks Daphne Shadwell's first full length drama production. Up to now she has worked mainly on *Murder Bag* and children's plays.

Bill Kerr



A—The first jet-plane to open a two-way Transatlantic service: What is it?

Well - How's YOUR Memory?

by TOM ST JOHN BARRY

HOW'S your memory? It may be as bad as mine—and I've been known to forget my own age. But you can still go in for this television game.

Strictly speaking, this is not a memory test. Nobody could be expected to remember all the news film shown by ITN in the past year even if he or she had watched every bulletin.

This is much more a test of how readily you *associate ideas*. Most of the film we use in *How's Your Memory?* each Saturday relates to stories that were pretty widely covered. You almost certainly read about them in your newspaper, or heard people talking about them.

Even if you did not see the film when it was first put out by ITN, if you watch it in the quiz, and listen to the commentary, it should ring some sort of bell.

Sometimes I try to lead you up the garden path a bit with a false clue.

I have had letters saying the questions are too hard—and other letters saying they are too easy. The thing to remember is that it is only a game, and for the price of a twopence-halfpenny stamp you get the chance of an LP record.

Here, on this page, are several pictures you can have fun with, testing your memory of news and shows. **It is not a competition.**

Answers are at the bottom right-hand corner of this page.

B—This actress appeared in *Close-Up* last October, talking of her latest film. Who is she? What film?

C—At 16, this actress made headlines with Sir Laurence Olivier in *John Gabriel Borkman* on ITV. Her name?

G—In December, the Prime Minister opened this motorway. Where?

D—This historic television scene was screened for the first time last year. What was the occasion?

E—Bernard Davies (left) has won more money than anyone else in *Twenty One*. How much—£5,580, £5,130, or £5,800?

F—Southern Television's first serial was *Mary Britten MD* starring Brenda Bruce and Ronald Howard. What character did Howard play?

HERE ARE THE ANSWERS: A—Comet IV: B—Sylvia Syms: *Ice Cold in Alex*; C—Anne Castaldini; D—State Opening of Parliament; E—£5,580; F—Stephen Britten, a headmaster; G—Preston, Lancs

ACTION STATIONS WITH 'UNDER FIRE'

Bill Grundy controls questioners in the studio

HERBERT MAY had a grouse about trains. *Why*, he wanted to know, were there no sleeper-cars or diners on the Manchester-to-Plymouth expresses?

Then he heard that the *Under Fire* TV discussion programme was going to shoot questions at British Railways.

"Can I come and put MY question?" he asked.

A few days later, Herbert, whose home is at Stretford, Lancashire, was sitting among the 120 people in a Manchester studio, waiting to cross-examine a team of railway experts 200 miles away in London.

The red "On-the-air" lights flickered. Pictures of the London panel came up on giant TV screens in the studio. Questions and answers started shuttling backwards and forwards.

Herbert waited for chairman Bill Grundy to point towards him. Then he stood up and fired his question: "*Why* are there never . . ?

A few days later, the newspapers revealed a new idea by British Railways. Yes, it was sleepers, restaurant cars and buffets on the Manchester-to-Plymouth expresses . . .

Under Fire producer Barrie Heads explained to me: "We never know who may be watching our programme.

"But you can bet that if British Railways are going to be shot at, somebody in British Railways will be looking in.

"And that goes for any other organisation we put *Under Fire*."

One young university man from Liverpool almost got a job through asking a question on the programme.

He was in an audience which fired questions on modern architecture. The theme: *Is British building progressive enough?*

Manchester question-master Bill Grundy told me: "This youngster, in the last question of the show, claimed that British architecture was stick-in-the-mud because the bright young men with ideas were being frustrated by having only fiddling little jobs to do.

"According to him, the big tasks were still left to old-established architects with old-fashioned, more conservative ideas.

"The programme was only just off the air when we had a phone call from a Manchester businessman who wanted to talk to the youth.

"He was having a new service station built, and he had been so impressed by our speaker that he wanted this young man to design the frontage.

"Too bad the questioner wasn't really an architect! He had come along to ask the question just because it was something he felt strongly about."

Some people say the *Under Fire* audiences are too rude to the London panels. I asked Grundy about that. He said: "Nonsense! We Northerners do have a reputation for speaking our minds, though. Probably more sensitive Southerners would mistake that for rudeness.

"Our questioners certainly do get excited sometimes, when they get an evasive answer to a perfectly straightforward inquiry."

"In those cases, I think they're perfectly justified in saying what they think.

"We do not deliberately set out to goad our questioners into being an unruly, aggressive audience. We tell them before we go on the air to treat the programme as a public meeting. They should behave as they would at—say—an election meeting.

"The questioners are entitled to have their say. They can stand up and shout if they feel like it, or heckle if they want to. But we want them to be fair."

The London experts have no idea what questions will be thrown at them over the 200-mile cable linking the Manchester and London studios.

"I have a good idea, though," said Grundy. "Obviously somebody at the Manchester end must know the gist of the questions, or it could happen that all 15-or-so speakers would pop up with the same one.

"And we have to be tough with questioners who want to make speeches. No time for that. A short, quick question is all we can take."

The *Under Fire* office gets a lot of letters suggesting subjects for the programme. "We're constantly being asked to spotlight old age pensions, unemployment, or the cotton industry . . . all things we have covered before," said Grundy.

"Many viewers write in with purely local grievances—important questions to them, but hardly of *national* interest."

Under Fire always strives to be topical. "We obviously prefer topics in the news," Grundy said. "The hotter the better. But once, when we planned a programme on smog, we were almost too topical. On the evening of the show, the North of England was blanketed by a fog.

"We thought we would be left with a wonderful topic for discussion . . . and no audience to ask the questions. But everybody turned up, although they were all late. Coachloads of questioners from the Pennines had been limping through the fog for three hours. They were certainly in the mood for asking awkward questions about smog!"

Norman Frisby

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ALFRED ★ MARKS ★ TIME

by DAVID GRIFFITHS

Ex-RSM Brittain is back again—in full voice

A LONG, low buzzing noise droned out of a loudspeaker followed by a series of weird sounds reminiscent of Donald Duck.

A ghastly technical fault, or a maniac loose in the sound control booth? Neither: just *Alfred Marks Time* in rehearsal.

The actors, actresses and musicians had gone for tea, leaving the stage—and its loudspeakers—free for the show's director, Douglas Hurn, to try out his crazy noises.

This incident was typical of several I witnessed during an afternoon at the Hackney Empire. They revealed the gay, slightly zany conditions under which *Alfred Marks Time* is prepared.

The programme returns on Monday in a different form from previous series. It is now a half-hour show every fortnight instead of an hour every month. And because Alfred Marks is appearing in the play *A Day in the Life of* . . . the show has to be telerecorded.

This means he rehearses all day, records the show in front of a studio audience, and then makes a mad dash from the Hackney Empire in East London to the Savoy Theatre, in the West End.

I found Alfred Marks sitting quietly on a property throne (watch for it in "Der Prinz Und Der Poppa" sketch) staring at the theatre's ornate decorations.

"I think I was on the last bill before this theatre closed a few years ago," he said. "A lovely theatre it was. Of course, I know this neighbourhood well—lived for years in Clapton just near here."

About the new series . . . he said in some ways he preferred doing a fortnightly half-hour and, because it is filmed in the afternoon, he is able to get more stars to appear in sketches before they go on to evening engagements. "But there is a slight loss to me in one way: the show seems to be over as soon as we've got started."

The speed of the show has been altered. More has to be crammed into the avail-

Dinner party, before and after. Leslie Mitchell, Paddie O'Neil, and Alfred Marks see the meal through

Ray Ellington . . . Only the lightest of brushwork

AT THE DOUBLE

Alfred Marks and Paddie O'Neil in an "at home" sketch

The show brings "Ruritania" to TV . . . Alfred Marks and Glen Mason

able time, and there is room for only one musical spot. "I will not be doing any singing in this series," Marks said. "I'll leave that to Ray Ellington."

I found Ellington standing under a microphone, singing and beating a waist-high drum. Douglas Hurn came out of a control booth. "I'm sorry, Ray; you can't sing *and* drum," he said. "It's too much for the mike."

So it was arranged that Ellington should thump the drum during his quartet's instrumental moments and do only the lightest of brushwork while he sang.

The Ellington Quartet can take a large share of the credit for the happy atmosphere of the *Alfred Marks Time* show. These four remarkable musicians have reached their highest peak yet. Ellington said: "Yes, we've got the best sound we've ever had." Ray's beautiful wife, Anita West, is also in the *Alfred Marks Time* cast. She is one of several people who have become a sort of miniature TV repertory company—actors and actresses who can fit in with Alfred Marks' comedy style and need the minimum of rehearsal because they work as a regular team.

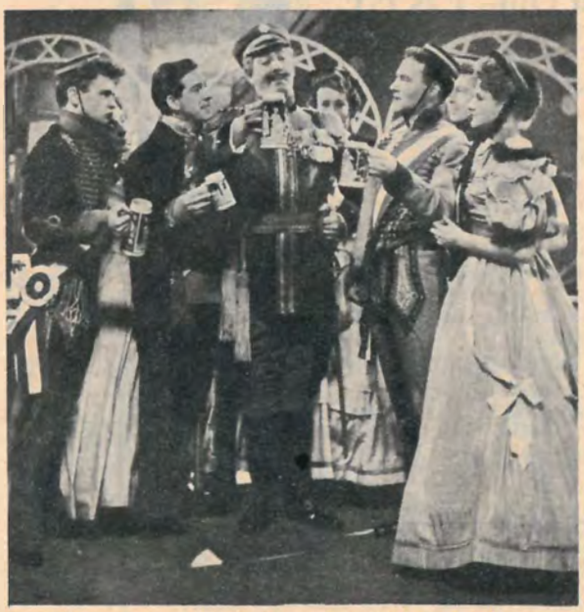
At the head of the "repertory team" is Alfred's wife, Paddie O'Neil, who contributes much more than her comedy acting talent. Dick Vosburgh (who, with his partner Brad Ashton, is the show's resident scriptwriter) explained: "Paddie has a marvellous knack of making the actual performance fresh and sparkling, no matter how many times we've been over the same sketch.

"In rehearsal, she always holds something back—a gag or a bit of comic business—which she doesn't tell Alfred about. Then she uses it in the show. It surprises him and somehow it makes for a better show."

Steve Race and his Orchestra, and ex-RSM Brittain are back in the new series. Leslie Mitchell will introduce the sketches, which will include one regular feature: the gibberish sketch, based on a different language each programme, starting with German on Monday.

As there is a similarity between German and Yiddish, Brad Ashton wanted to slip in a lot of comic Yiddish words. "But they wouldn't let me," he said. "They said most viewers wouldn't understand. A pity. There's quite a Jewish population round here, and it would have been a great help in getting the studio audience in a good mood."

An audience can add a good deal to the effectiveness of a TV comedy show and all producers pay considerable attention to ways and means of "warming them up."

By the time Alfred and Paddie had finished their exhortations — which included bringing on Douglas Hurn, whose face, they guaranteed, would raise a laugh—the audience were showing a good deal of enjoyment, as the viewing millions will discover on Monday night.

The star marks the occasion with a drink

A scene from Old Prussia—Alfred Marks and Jimmy Hanley

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FLAP A

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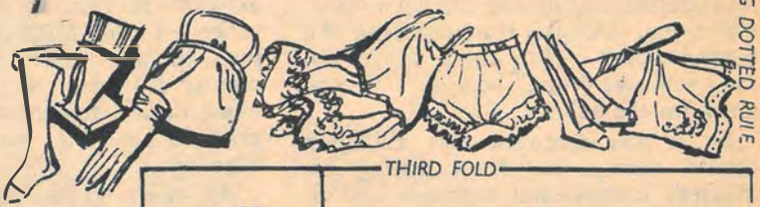

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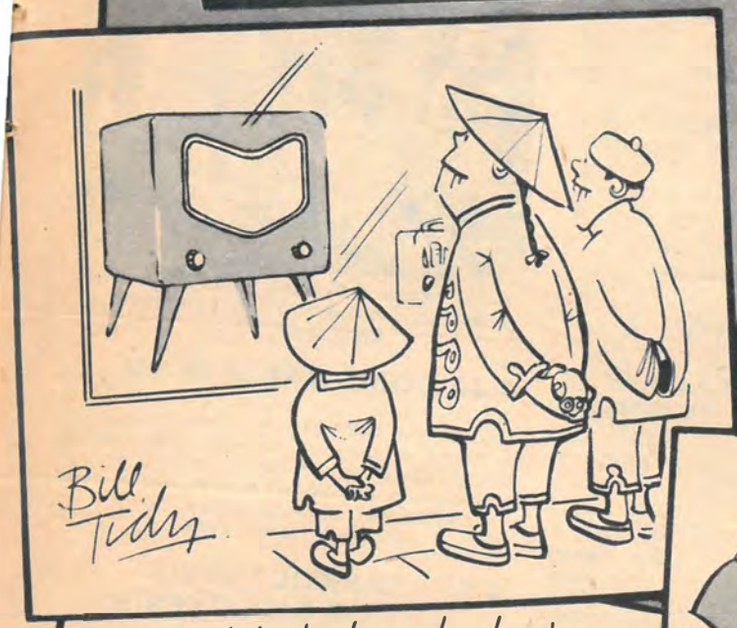
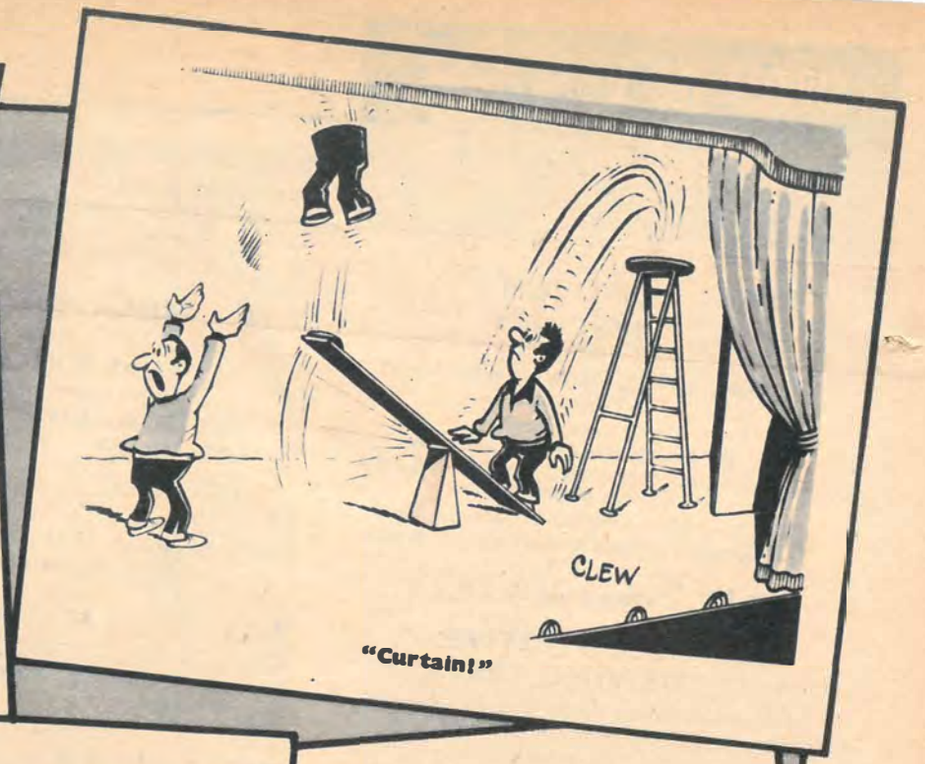
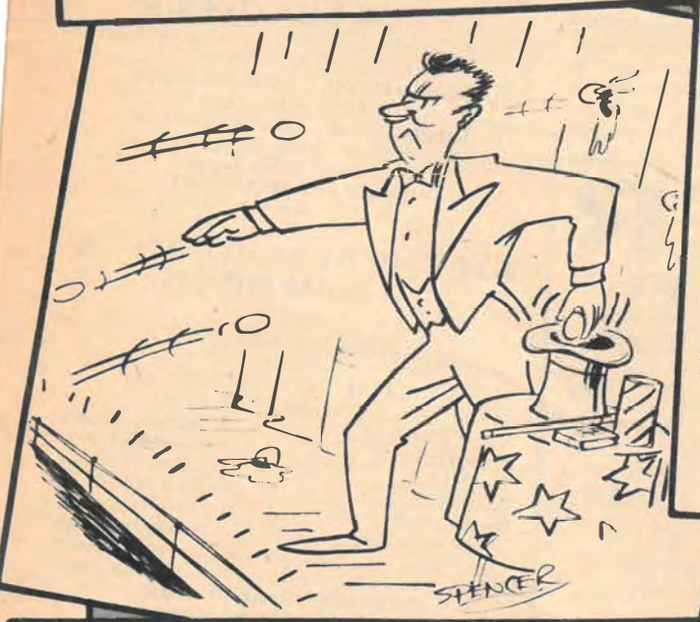
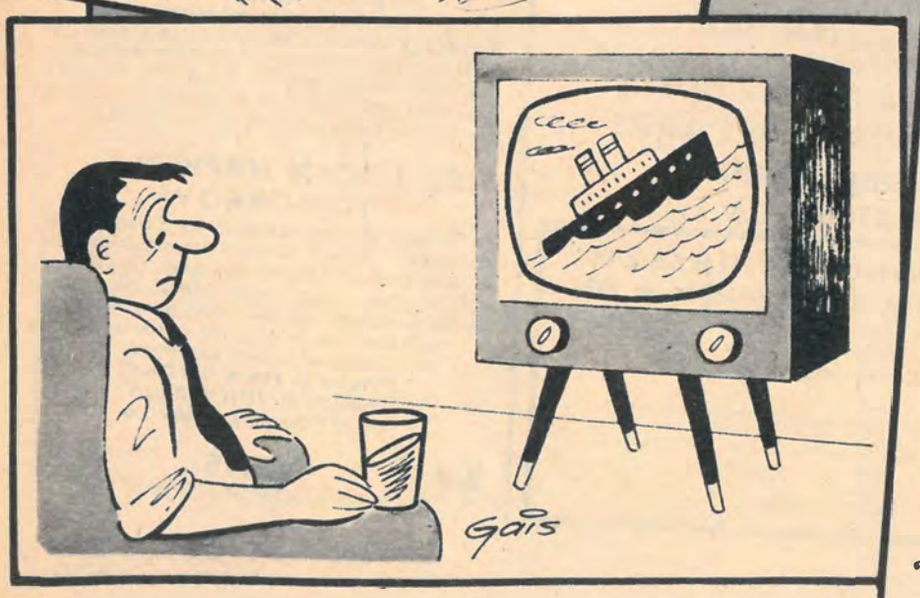
NATURAL BREAK





"Curtain!"





"You're a real character, Doc, but to get back to the interview . . .!"

SUNDAY FEB 1

Channel 11 — SOUTHERN TELEVISION

11.15 CHURCH

HIGH MASS

from the

Roman Catholic Church of Corpus Christi
Portsmouth

Celebrant
the **Rev Cormac Murphy-O'Connor**
Sermon and commentary by the Parish Priest
the **Rev Gerard Dwyer**

Directed for television by Berkeley Smith
A Southern Television Network Outside Broadcast

12.15 Close-down till 1.30

1.30 COMPETITIVE DRIVING TESTS

Organised by the North Western Centre of the British Automobile Racing Club
at the
Promenade Arena
New Brighton, Cheshire

Including the following classes
1 Open and sports cars (up to 1,500 cc)
2 Open and sports cars (over 1,500 cc)
3 Closed touring cars (up to 1,300 cc)
4 Closed touring cars (over 1,300 cc)
5 Pre-war cars (unlimited capacity)

Commentators
Kenneth Best **Alan Collinson**

Directed by DAVID SOUTHWOOD

An ABC Outside Broadcast Network Presentation

2.25 SOUTHERN AFFAIRS

presents the people, the news, the views and controversies of the South to the South
Introduced by CYRIL RAY
Directed by Anna Lett

2.55 MUSIC SHOP

The host
TEDDY JOHNSON
invites viewers to meet
ROSEMARY JUNE
GARY MILLER **PETER REGAN**
Music by
JACK PARNELL and the Counter-Hands

Set designed by Jon Scoffield
Produced by DICKY LEEMAN
An ATV Network Production

3.25 FILM FESTIVAL

presenting
PATRICK HOLT **DIANA DORS**
JACK HULBERT **CICELY COURTNEIDGE**
in

MISS TULIP STAYS THE NIGHT

Cast:

Kate Dax.....**Diana Dors**
Andrew Dax.....**Patrick Holt**
PC Feathers.....**Jack Hulbert**
Miss Millicent Tulip.....**Cicely Courtneidge**
Mr Potts.....**A. E. Matthews**
Insp Thorne.....**Joss Ambler**
Judith Gale.....**Pat Terry-Thomas**
Solicitor.....**George Roderick**
Dr Willis.....**Brian Oulton**

Andrew Dax, author of crime stories, and Kate, his wife, become involved in a real-life thriller

Robin (Richard Greene), watched by Little John, practises magic ("The Adventures of Robin Hood," 5.25)

4.40 COME GARDENING

Whether viewers own window boxes or full-size gardens, **Joe Hill** will solve some of the many problems encountered through the seasons. Today: the choice of plants for hedging and planting of a new hedge; planting shallots and artichokes; and other seasonal work

Directed by Lorne Freed

4.55 CARROLL LEVIS JUNIOR DISCOVERIES

A bright, breezy half-hour, featuring youngsters all under 15, including
Margaret Small **Malcolm Collins**
"The Little White Duck"
Douglas Speed **Barbara Denman**
Girls' Skiffle Group

Settings by Lewis Logan
Produced by FRED WILBY
An ATV Telerecording

5.25 THE ADVENTURES OF ROBIN HOOD

starring
RICHARD GREENE
in

THE JONGLEUR

Cast:

Robin Hood.....**Richard Greene**
Friar Tuck.....**Alexander Gauge**
The Sheriff.....**Alan Wheatley**
Little John.....**Rufus Cruickshank**
Bartholomew.....**Peter Hammond**
Count de Waldern.....**Willoughby Gray**
Physician.....**John Dearth**
Informer.....**Charles Lamb**

Produced by Hannah Weinstein
Directed by Bernard Knowles

Accused of treason, a jongleur escapes, joins the outlaws in the forest, and teaches them his magic. But, when Robin and his band plan to enter Waldern Castle disguised as professional entertainers, can the jongleur be trusted?

5.55 IT CAN HAPPEN TOMORROW

In the past 20 years, scientists have transformed the world. The next 20 years promise even more exciting changes. If you are under 21, you will still be young when those changes take place. **Gerald Leach** brings the latest news week by week from the laboratories of the world

Designed by Tom Lingwood
Directed by JOCK WATSON
Produced by JOHN IRWIN
An ATV Network Production

6.9 NEWS

The latest from the newsroom of ITN

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6.15 THE SUNDAY BREAK

The Sunday Club for Teenagers
with
the **Rev Dr Donald Soper**
William Reid
of Sadler's Wells Opera
The club's music by **The Dill Jones Trio**
with
Humphrey Lyttelton
Yolanda
and young people from England, Scotland and Wales: a window on their world and their approach to religion and living
Directed by BEN CHURCHILL
An ABC Network Production

7.0 ABOUT RELIGION

PARENTS TALKING

An East End parson, the **Rev E. J. Parkinson,** of Limehouse Parish Church, London, and his doctor wife discuss with their neighbours the problems of family life
Produced by MICHAEL REDINGTON
An ATV Network Production

7.25 NEWS

The latest from the newsroom of ITN

7.30 WYATT EARP

starring
HUGH O'BRIAN
as the Marshal in

JUSTICE

The Cheyennes are on the war path because two Indians have been killed by white men. Earp promises that the murderers will be hanged, but the Chief has little faith in white men's justice

GRACIE FIELDS
makes a welcome return to all-star variety in "Sunday Night at the London Palladium" (8.0)

8.0 VAL PARNELL'S SUNDAY NIGHT AT THE LONDON PALLADIUM

Direct from the World's Most Famous Variety Theatre
Starring
GRACIE FIELDS
THE MUDLARKS
BOYD BACHMAN
BOB BRAMSON
with
FULL SUPPORTING COMPANY
The London Palladium Boys and Girls
Cyril Ornadel and the London Palladium Orchestra
BRUCE FORSYTH
comperes this sparkling show and introduces

BEAT THE CLOCK

the ever-popular game in which the audience takes part
(Presented by arrangement with Goodson and Todman and CBS)

THE JACKPOT PRIZE £1,200
(unless won January 25)
Dance direction by George Carden
Executive producer VAL PARNELL
Produced by ALBERT LOCKE
An ATV Network Production
(See Page 9)

9.0 NEWS

The latest from the newsroom of ITN

9.5 DOTTO

A fast and fascinating game which turns dots into pictures and pictures into pounds
Counting the dots and looking after the pounds is
JIMMY HANLEY
with
Jerry Allen and his Quartet
Designed by Tom Lingwood
Directed by COLIN CLEWS
Produced by JOHN IRWIN
An ATV Network Production

9.35 ARMCHAIR THEATRE

has the privilege to present, straight from its West End run in London

HOT SUMMER NIGHT

by TED WILLIS
starring
JOHN SLATER
as Jack Palmer (*Jacko*)
RUTH DUNNING
as Nell Palmer
ANDRÉE MELLY
as Kathie Palmer
with
Harold Scott as the Old Man
Lloyd Reckord as Sonny Lincoln
Joyce Howard as Judy Gomez
Richard Walter as Frank Stephens
Designed by Timothy O'Brien
Producer SYDNEY NEWMAN
Directed by WILLIAM KOTCHEFF

Union secretary Jack Palmer champions equality between white and coloured workers in the factory. But one summer night in Wapping, his daughter comes home and tells her parents she loves a coloured man. How they react to this news, sets in train a series of events which threaten to wreck their own marriage
An ABC Network Production
(See Pages 16-17)

THE WEATHER FORECAST

11.5 Night Light

by **Canon R. P. Price** of Christchurch, Hampshire

Close-down

HEARING CORRECTORS
—a first class idea

For anyone who doesn't hear well this is the most exciting news of the century. From now on, if your hearing is faulty and you are advised that you need a 'hearing aid'—don't worry; there's no more need for cumbersome hearing aids with tell-tale earpiece and heavy batteries. Never again need you feel 'different', embarrassed, self-conscious about your imperfect hearing.

American scientists have perfected a new idea—the Hearing Corrector. It's so very small that it fits completely and easily inside the ear—a dream come true. Simply slip in Corrector—no one knows. It's like an invisible ear, bringing back those long-forgotten sounds. This is the modern way to easy hearing; designed not only for the very deaf but for all who just don't hear clearly—and is suitable for all ages.

Correctors are now being manufactured in England by the famous Ardente Laboratories. And with the compliments of Ardente any reader with faulty hearing is cordially invited to TRY A CORRECTOR AT HOME without charge or obligation, and note the difference.

For further details of this private facility complete and post this coupon or call at Ardente House, 100, Wigmore Street, London, W.1. (Tel: WELbeck 6512) any day between 9-6, Thursdays 9-7 and Saturdays 9-12.30. Nearest Underground, Bond Street.

To: Ardente House,
100 Wigmore Street, London, W.1

Without obligation, please send me further details of the new Hearing Correctors.

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Address .....

.....

Tel. No. .....

TVT25

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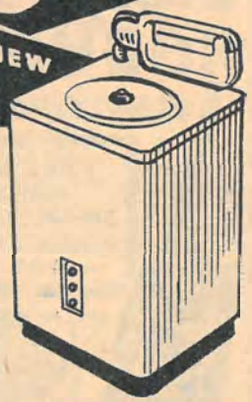

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MONDAY FEB 2

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME

Meet
MR HAPPY
and
BROCK AND BRUIN
A story for young children
Written and introduced by **Janet Nicolls**
Episode 3: Brock's Castle
Puppets animated by
Elizabeth Shingler** and **Jane Tyson
*Puppet maker **Kenneth Hauff***
*Directed by **Tig Roe***
An Associated-Rediffusion Network Production

1.0 NEWS

The latest from the newsroom of ITN

1.2 THREE'S COMPANY

confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
TONY HAWES
BILL ELLIOTT
and this week's girl friend
BILLIE ANTHONY
*Designed by **John Dilly***
*Directed by **Helen Standage***
(See Page 15)

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 Close-down till 2.43

2.43 FOR SCHOOLS

MATTER IN USE

Between Wet and Dry
by Albert Royds

Drip, drip, drip—why does water drip? Why does rain fall in almost spherical drops? Why is it possible to blow soap bubbles? One answer is: because of the action of surface tension. Why are clothes sometimes beaten when they are being washed? Why are soap detergents used when washing? One answer is: to overcome the action of surface tension

Narrated by **John Glen**
*Edited by **John Richmond** and **John Frankau***
*Research by **Charles Warren***
*Illustrated by **Kenneth James***
*Directed by **John Frankau***
An Associated-Rediffusion Network Production

3.11 Intermission

3.23 FOR SCHOOLS

MATTER IN USE

Between Wet and Dry
(A repeat of the programme shown at 2.43)

3.50 Close-down till 5.0

5.0 SEEING SPORT

SOCCER

Another visit to the RAF indoor sports arena, Stanmore, Middlesex, where shooting and goalkeeping will be demonstrated by England team manager **Walter Winterbottom,** assisted by **Tony Macedo,** Fulham goalkeeper
Commentator **Peter Lloyd**
Produced by BILL ALLENBY
An ATV Network Production
(See Page 13)

5.25 POPEYE

The weather is set fair for more adventures featuring Popeye and his friends Olive Oyl and Bluto

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 THE ADVENTURES OF SIR LANCELOT

starring
WILLIAM RUSSELL
in
THE BLACK CASTLE
Cast:

Sir Lancelot	**William Russell**
Guinevere	**Jane Hylton**
King Arthur	**Ronald Leigh-Hunt**
Torwald	**Peter Coke**
Cedric	**Michael Blakemore**
Lorraine	**Hermene French**
Robert	**Paul Williamson**
Brian	**Robert Scroggins**
Magnus	**Derry Nesbitt**
Welshman	**Kenneth Luckman**
Peasant	**John Gale**
Porter	**David Morrell**
Sir Trebizend	**Douglas Argent**
Bearer	**Frederick Treves**

*Screenplay by **Peggy Phillips***
*Produced by **Dallas Bower***
*Directed by **Anthony Squire***

Sir Cedric, a young and inexperienced knight, sets off to rescue Sir Trebizend, held captive at the Black Castle

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6.40 RIGHT TO REPLY

Introduced by
WILLIAM CLARK

A challenging programme in which public personalities in the spotlight of current controversy present their full case and confront their critics. In every healthy democracy which thrives on argument and the freedom to criticise. it is vital to provide the individual with the

—Right to Reply
Designed by ***Eric Shedden***
Produced by ***JOCK WATSON***
An ATV Network Production

7.0 SNAKES AND LADDERS

from
The Haslemere Hall, Haslemere
with
KENNETH HORNE
controlling
the **Ups and Downs**
and the **£25 Spinning Dice**
ROBIN RICHMOND
at the Hammond organ

Based on an idea by ***Roy Rich*** *and* ***Alan Melville***
Arranged by ***Larry Forrester***
Directed by ***Bill Perry***
A Southern Television Outside Broadcast

7.30 SHADOW SQUAD

starring
PETER WILLIAMS as Don Carter with **GEORGE MOON** as Ginger Smart
in
THE SMILER
Episode 1

Written by ***John Whitney*** *and* ***Geoffrey Bellman***
Designed by ***Paul Bernard***
Directed by ***MICHAEL SCOTT***

Some members of the Pasco-street Social Club are distinctly anti-social, and policeman Sam Grogan fears for the safety of his girl friend, who works among them. He asks Don and Ginger to keep an eye on things—and they soon discover Sam's fears are justified

8.0 THE LARKINS

starring
PEGGY MOUNT DAVID KOSSOFF
in
STRICTLY COMMERCIAL

A domestic situation comedy by Fred Robinson
with
RONAN O'CASEY
Cast includes:

Ada Larkins.....**Peggy Mount**
Alf Larkins.....**David Kossoff**
Jeff Rogers.....**Ronan O'Casey**
Joyce Rogers.....**Ruth Trouncer**
Eddie Larkins.....**Shaun O'Riordan**
Sam Prout.....**George Roderick**
Hugo Wyncette Twingge.....**Jeffrey Gardiner**
Myrtle Prout.....**Hilary Bamberger**
Hetty Prout.....**Barbara Mitchell**
P.J.....**Geoffrey Denton**

Designed by ***Pembroke Duttson***
Produced by ***BILL WARD***
An ATV Network Production

8.30 WAGON TRAIN

starring
CLIFF ROBERTSON
AUDREY DALTON
Ward Bond Robert Horton
in
THE LIAM FITZMORGAN STORY

Cast:

Liam Fitzmorgan.....**Cliff Robertson**
Laura Grady.....**Audrey Dalton**
Seth Adams.....**Ward Bond**
Flint McCullough.....**Robert Horton**
Wooster.....**Frank McGrath**
Hawks.....**Terry Wilson**
James Grady.....**Rhys Williams**
(continued in column two)

Carney.....**Terence de Marney**
Michael Dermott.....**David Leland**
Jamie Reagen.....**Sean Meaney**
Hanlon.....**Michael Rye**
Lookout.....**Reggie Dvorak**

Written by ***Robert E. Thompson***
Directed by ***Herschel Daugherty***
Produced by ***Boris Ingster***

Liam Fitzmorgan, an Irish rebel, has come to America to find and kill a man he knows as Hippocrates—a doctor who has betrayed the rebel cause. His search brings him to the wagon train, but none of the wagoners appears to be a doctor. Then an emergency childbirth reveals the identity of Hippocrates

9.30 JACK HYLTON

presents
A New Fortnightly Series
ALFRED MARKS TIME
starring
ALFRED MARKS
Yes—he's back
with
PADDIE O'NEIL
and

Leslie Mitchell Jimmy Hanley
Glen Mason Ray Ellington Quartet Anita West
John Abineri Michael Segal
Steve Race and his Orchestra

Settings by ***Bernard Carey***
Directed by ***DOUGLAS HURN***
Produced by Jack Hylton TV Productions Ltd.
(Alfred Marks is appearing in "A Day in the Life of . . ." at the Savoy Theatre, London)
An Associated-Rediffusion Network Presentation
(See Pages 20-21)

10.0 NEWS

The latest from the newsroom of ITN

10.15 UNDER FIRE

The programme which gives people with strong views a chance to speak their minds. An invited audience in Manchester put questions and arguments on an important topic of the day to two experts in London

Directed by ***MIKE WOOLLER***
and ***WILFRED FIELDING***
(See Page 19)

10.45 RAINBOW ROOM

JEAN MORTON
invites viewers to meet her guests
for this evening
Music by
JERRY ALLEN and his TV Trio

Settings by ***Elizabeth Dorrity***
Devised by ***Reg Watson***
Produced by ***JACK BARTON***
An ATV Network Production

Followed by
THE WEATHER FORECAST

11.0 Night Light

by
Canon R. P. Price
of Christchurch, Hampshire

Close-down

EMERALD VELVET

gives you the finest lawn in your neighbourhood!

"I am 100% satisfied with Emerald Velvet. It is one of the greatest discoveries of the age"

These words were written to Emerald Velvet Ltd. by a doctor in Essex. His letter is one of many hundreds expressing similar satisfaction. What makes a busy professional man go to the trouble to write such a letter? It's because Emerald Velvet—the fabulous new planted lawn—has 4 tremendous advantages over all other methods of lawn-making:

1 GIVES YOU THE FINEST LAWN IN YOUR NEIGHBOURHOOD

An Emerald Velvet lawn glows with such a rich even green colour that passers-by stop to admire it. The texture of the grass is fine and silky and the blades grow straight and close. Your Emerald Velvet lawn will be your pride and joy. Plant it brand-new, or use Emerald Velvet to improve your old, worn lawn.

2 SAVES YOU HOURS AND HOURS OF MOWING

Emerald Velvet's main growth takes place laterally. The fine Emerald Velvet blades grow upwards at less than half the speed of seeded grass. This is lucky for you—because it means you need do less than half the normal mowing.

3 NEEDS FAR LESS WEEDING THAN SEEDED LAWNS

A striking result of Emerald Velvet's tight root system is that the fully developed lawn actually chokes most weeds. Weed seeds are constantly introduced to every lawn in the country. On ordinary lawns they have to be kept down by constant weeding and use of weed killers. Your Emerald Velvet lawn, however, does most of this work for you.

4 OFFERS GREATER RESISTANCE TO WEAR AND WEATHER

Emerald Velvet's silky green blades grow with great resilience and endurance. The whole family can enjoy your Emerald Velvet lawn—play on it, romp on it to their heart's content: the turf is so springy that it is virtually impossible to damage it. Emerald Velvet, once it is firmly established, can withstand greater extremes of weather than ordinary grass.

ORDER NOW!

Supplies despatched, in strict rotation, in time for planting this spring. Each packet holds enough for 100 sq. ft. 1 packet costs only £1; 3 only 52/6d.; 6 only £5. Free Planting Tool and Planting Guide sent with your supply.

Please send me.....packets of Emerald Velvet. I enclose cash/cheque/P.O. for £.....

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ADDRESS .....

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COMPLETE THIS COUPON AT ONCE!

TUESDAY FEB 3

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME
invites young viewers to open
THE MUSICAL BOX
and hear songs and stories
Drawings by ***Peter Firmin***
And to meet
MR HAPPY
Script of "Mr Happy" by ***John Myers***
Directed by ***Marion Radclyffe***
An Associated-Rediffusion Network Production

1.0 NEWS
The latest from the newsroom of ITN

1.2 THREE'S COMPANY
confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
TONY HAWES
BILL ELLIOTT
and this week's girl friend
BILLIE ANTHONY
Designed by ***John Dilly***
Directed by ***Helen Standage***

1.25 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.30 Close-down till 2.43

2.43 FOR SCHOOLS
MAPS AND MEN
No 3: Town Planning
To everyone who has to find his way in a strange town a map is useful. But to the town planner maps are not just useful: they are the essential basis of all his work. We watch a town planner at work, dealing with a typical problem—the siting of a new road designed to relieve traffic congestion. Then we see how the map of an ancient town reflects its history
Script by ***Stanley Joseph***
Education officer ***Fernau Hall***
Directed by ***June Neville***
An Associated-Rediffusion Network Production

3.11 Intermission

3.23 FOR SCHOOLS
MAPS AND MEN
No 3: Town Planning
(*A repeat of the programme shown at 2.43*)

3.50 Close-down till 5.0

5.0 LUCKY DIP
THE JUNIOR NEWSPAPER
Nevil Whiting
turns the pages of sport, music, adventure and opens young viewers' own postbag
Special correspondent
Muriel Young
Music correspondent
Bert Weedon
Directed by ***Penny Wootton***
An Associated-Rediffusion Network Production

5.25 THE RED GRASS
Episode 5

Donald Mason	Nicholas Light
Mrs Begley	Marjorie Wilde
Janet Mason	Jacqueline Hussey
Kaliakos	Nicholas Amer
Carl Maxted	Derek Sydney
Dr Alec Mason	John Gatrell
Prof Gilmain	Robert Sansom
Seranov	George Mikel

Written by ***Peter Hayes***
Directed by ***John Rhodes***
An Associated-Rediffusion Network Production

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
Up-to-the-minute news from the South

6.10 FARM IN THE SOUTH
A. G. Street talks to the **Rt Hon Tom Williams,** MP, former Minister of Agriculture and Fisheries, about the current problems of farming in the South. And **Norman Goodland** visits a herd of naturally polled Guernseys
Directed by ***Anna Lett***

6.30 SPORTS CLUB
BERKELEY SMITH
is your host in the family sports programme from the South
Among the experts appearing will be **John Graydon,** with his soccer forecasts for next Saturday, and **John Rickman,** of the *Daily Mail*, presenting his racing guide and tips straight from the stable. Picture quiz postcards should be addressed to: Berkeley Smith, Sports Club, Southern Television, Southampton
Edited by ***John Graydon***
Directed by ***Terry Yarwood***

Whatever your age...Whatever you do... woman's own *brings you...*

Your PERSONAL PLAN for MID-WINTER HEALTH & BEAUTY

Once again WOMAN'S OWN makes history! Never before has any woman's magazine devised such a *personal* service for its readers. After years of research and planning, WOMAN'S OWN now offers individual guidance on the most important factors for happiness in any woman's life . . . *her health and beauty*.

All you have to do is answer some simple yet vital questions in this issue. Your answers will enable our experts to send you *your own individual guide* to health and beauty, prepared especially to meet your personal needs.

So get WOMAN'S OWN, out Wednesday, 4th February, and send for the Booklet that has been specially written for you. It will show you how to get so much more out of life!

Supplies of these booklets are limited—make sure of your copy of ***WOMAN'S OWN*** *now!*

woman's own — 80 PAGES — OUT WEDNESDAY 4th FEBRUARY 5D.

HELEN CHERRY
plays Amanda Smith, the social climber, in the play "No Time for Comedy" at 8.30

7.0 DRAGNET

starring
JACK WEBB
in
THE BIG COP

Cast:

Sgt Joe Friday.....**Jack Webb**
Officer Frank Smith.....**Ben Alexander**
Paul Eastman.....**Don Gibson**
Mrs Eastman.....**Virginia Christine**
Deputy Chief Brown.....**Hugh Sanders**
Goldie.....**Herb Vigran**
Ray Baldwin.....**Walter Reed**

The loot from a series of burglaries is traced to an apartment rented by a police officer

7.30 EMERGENCY—WARD 10

with
CHARLES TINGWELL
BARBARA CLEGG

Cast includes:

Nurse Wayne.....**Jean Aubrey**
Dr Latimer.....**John Carson**
Dr Whittaker.....**Robert MacLeod**
Nurse O'Keefe.....**Kerry Marsh**
Mr Brooks.....**John Brooking**
Mrs Brooks.....**Julie Webb**
Elizabeth Fletcher.....**Diane Aubrey**
Richard Sainsbury.....**Sydney Arnold**
Bessie Sainsbury.....**Hilda Sennimore**
Alan Dawson.....**Charles Tingwell**
Nurse Jo Buckley.....**Barbara Clegg**

Script by Michael Ashe
Original idea by Tessa Diamond
Designed by Vic Symonds
Directed by CECIL PETTY
Produced by ANTONY KEAREY
An ATV Network Production

8.0 SPOT THE TUNE

with
JACKIE RAE and MARION RYAN

..... who bring viewers more laughs and gaiety in this popular quiz, in which an ear for music is the secret of success. There are cash prizes for contestants and a chance to win the jackpot, which increases by £100 weekly until won

If not won January 27, the Jackpot will stand at £500

Music under the direction of Peter Knight
Directed by FRANCIS COLEMAN

8.30 PLAY OF THE WEEK

presents
BARBARA KELLY
JOHN ROBINSON HELEN CHERRY
and
JOHN MERIVALE
in
NO TIME FOR COMEDY
by S. N. Behrman

Cast in order of appearance:

Clementine.....**Ida Shepley**
Linda Easterbrook.....**Barbara Kelly**
Philo Smith.....**John Robinson**
Gaylord Easterbrook.....**John Merivale**
Amanda Smith.....**Helen Cherry**
Robert (*butler*).....**Richard Cuthbert**
Makepeace ("Pym") Lovell..**Michael Blakemore**

Settings by Hutchinson Scott
Directed by BERNARD BRADEN

Linda Easterbrook has always made a success as an actress in her husband's plays. Amanda Smith, a social climber, persuades Gay Easterbrook that he is wasting his time writing comedies for his wife, and that he should tackle a "deep" play. Gay falls for the idea, and for Amanda. Linda, helped by her maid, Amanda's husband and an admirer, sets out to get Gay back

An Associated TeleVision Network Production by H. M. Tennent

(See Pages 16-17)

10.0 NEWS

The latest from the newsroom of ITN

10.15 BOYD QC

starring
MICHAEL DENISON
as Richard Boyd

A series of case histories illustrating many facets of British justice

No 6: CONFESSION OF MURDER

Was Pollard's confession voluntary, or made under pressure? How does a barrister reconcile his conscience to defending a man he believes to be guilty?

Script by Jack Roffey
Designed by Frank Gillman
Directed by MICHAEL CURRER-BRIGGS
An Associated-Rediffusion Network Production

10.45 CELEBRITY SPOT

featuring
THE RAY ELLINGTON QUARTET
bringing viewers popular tunes of today
Guest artist
MARION RYAN
Directed by Dicky Leeman

Followed by
THE WEATHER FORECAST

11.0 Night Light

by
Canon R. P. Price
of Christchurch, Hampshire

Close-down

ONLY READICUT OFFERS YOU ANYTHING LIKE THIS!

70 Beautiful Rugs in True Colour

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The latest edition of the Readicut Book of Rugs is better than anything even Readicut have produced before! 70 glorious rugs to choose from, all to make yourself with the world famous Readicut rug outfits. Full details of Readicut's Confidential Easy Payment Plan and new rug making accessories are included with this, the newest, greatest Book of Rugs. Post the coupon below for your free copy to:—

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BLOCK LETTERS

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WEDNESDAY FEB 4

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME
THE ADVENTURES OF TWIZZLE
Twizzle Builds Stray Town

Twizzle builds a town of log cabins, and all the toys in the world can come and live there

Music composed by ***Leslie Clare***
Written and produced by ***Roberta Leigh***
Directed by ***Gerry Anderson***
An Associated-Rediffusion Network Production

1.0 NEWS
The latest from the newsroom of ITN

1.2 THREE'S COMPANY
confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
TONY HAWES
BILL ELLIOTT
and this week's girl friend
BILLIE ANTHONY
Designed by ***John Dilly***
Directed by ***Helen Standage***

1.25 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.30 STEEPLECHASING
FROM HURST PARK
Our racing team offers viewers a complete service, including up-to-the-minute starting prices, results from other courses and Tote returns

1.45 Weir Selling H'cap Hurdle (*2m*)
2.15 Richmond H'cap 'Chase (*2m 275yd*)

Race commentator **Tony Cooke**
Paddock commentator **Peter Willett**
Racing guide **John Rickman,** of the *Daily Mail*
On the rails **Peter Moor**
Directed by ***GRAHAM WATTS***
An Associated-Rediffusion Network Presentation

2.43 FOR SCHOOLS
TWELFTH NIGHT
No 3: O Spirit of Love
Introduced by **John Westbrook**

Illyria is a romantic place, where love is all. When we first meet them, Orsino is in love with the idea of love, while Olivia is devoted to keeping alive the memory of her dead brother. Through Viola, Orsino learns to know himself better, and Olivia is jolted out of her abandonment to sorrow. For all three, love takes on a deeper meaning

Cast:

Orsino ..... **Richard Gale**
Olivia ..... **Gillian Raine**
Viola ..... **Sally Home**
Feste ..... **Terence Soall**
Captain ..... **Norman Mitchell**

Script by ***Martin Worth***
Education officer ***Alan Nicholson***
Directed by ***Peter Robinson***
An Associated-Rediffusion Network Production

3.11 **Intermission**

3.23 FOR SCHOOLS
(*A repeat of the programme shown at 2.43*)

3.50 STEEPLECHASING
FROM HURST PARK
A return visit for the last race
4.15 Motspur H'cap Hurdle (*2½m*)

4.30 **Close-down till 5.0**

5.0 JUNIOR CRISS CROSS QUIZ
CHRIS HOWLAND
invites viewers to meet boys and girls who have come to play this general knowledge game. There are grand prizes for those who are smart enough to score three noughts or crosses in a line

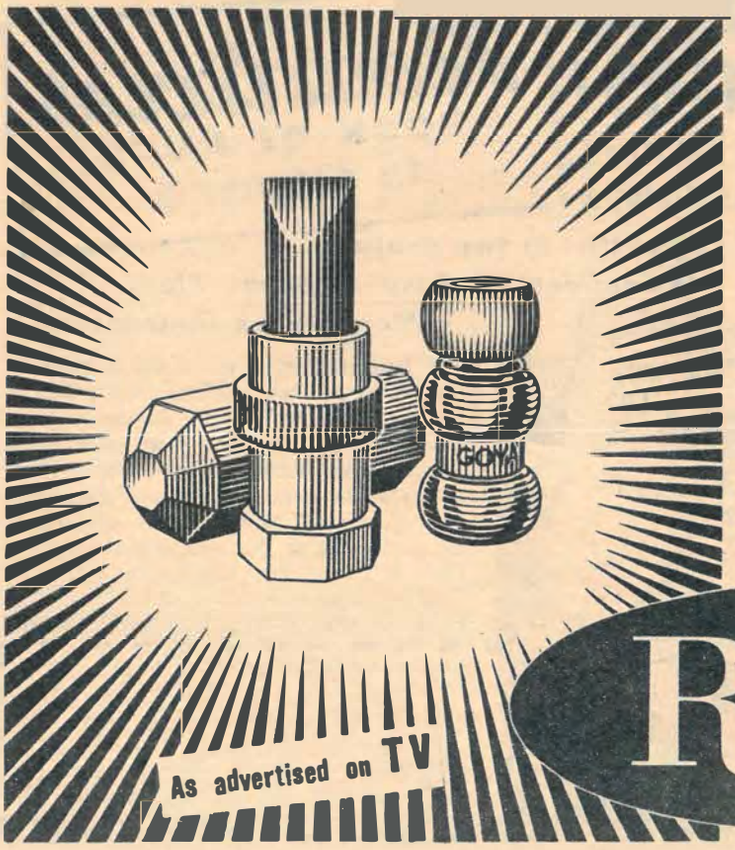
Directed by ***WILFRED FIELDING***

5.25 THE BUCCANEERS
starring
ALEC CLUNES
in another buccaneer adventure
CAPTAIN DAN TEMPEST

Woodes Rogers ..... **Alec Clunes**
Dan Tempest ..... **Robert Shaw**
Lieut Beamish ..... **Peter Hammond**
Benjy ..... **Hugh David**
Capt Hornigold ..... **Andrew Crawford**
Blackbeard ..... **George Margo**
Lolita ..... **Judith Wyler**
Armando ..... **Edwin Richfield**
Rackam ..... **Brian Worth**
Alfie ..... **Paul Hansard**
Murchison ..... **Peter Bennett**

Dan Tempest, fearless freebooter captain of the sloop Lolita, threatens to shatter the efforts of Woodes Rogers to reform the buccaneer inhabitants of New Providence

Superb Double Beauty Offer



NEW – WONDERFULLY NEW!

Goya

Remember

PERFUME & LIPSTICK

A dream of a beauty offer!...an **entirely** new and exquisite perfume called 'Remember' from the famous house of Goya ...not yet in the shops...plus an **entirely** new lipstick shade 'Pink Tangerine' (though you may choose that favourite colour 'Forget-me-not' if you wish)...perfume and lipstick for the wonderful privilege-price of 2/6d post free ... and that's only one of the treats in next week's WOMAN'S REALM!

OUT FEB. 3—GET YOUR COPY EARLY!

WOMAN'S REALM — ONLY 4D — COSTS LESS—SAVES MORE

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 SHERIFF OF COCHISE

starring
JOHN BROMFIELD
in
FREIGHT TRAIN

Cast:

Sheriff Morgan.....John Bromfield
Deputy Olson.....Stan Jones
Jameson.....Anthony Lettier
Callow.....William Boyett
Mike Lawton.....John Dennis
Al Becker.....Buddy Lewis
Vic Enders.....William Lechner
Mac Mayberry.....Warren Parker
Ed Watts.....Fred Gabouri
Maria.....Rosa Turich
Pablo.....Ronald Trujillo
Dr Flores.....Freddy Roberto
Capt Perado.....Manuel Lopez

Sheriff Morgan chases armed robbers across the border into Mexico. In their efforts to escape, the men kill a freight train brakeman

6.40 ROVING REPORT

Abroad with a Roving Reporter and an ITN Camera Team

Produced by Robert Verrall
An Independent Television News Production

7.0 CLOSE-UP

on
ALEC GUINNESS

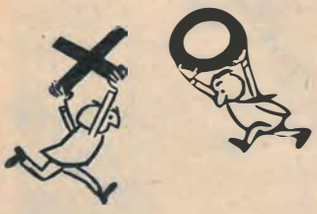
Kenneth Macleod will be talking to **Alec Guinness,** and introducing extracts from some of his films. The programme ends with a sequence from his latest picture, *The Horse's Mouth,* chosen for this year's Royal Film Performance

Script by Dick Richards
Directed by Jim Pople
Produced by RAY DICKS
(Film sequences by courtesy of United Artists, Columbia Pictures and The Rank Organisation)
An Associated-Rediffusion Network Production

7.30 ON THE AIR

A musical show with
JACKIE RAE
GRAHAM STARK
ANN HENRY
TITO BURNS and his Band
and their guests from overseas
Designed by Tom Spaulding

8.0 CRISS CROSS QUIZ



with
JEREMY HAWK

There is more excitement in store as another team of contestants test their general knowledge. Every point is worth £20, and the winner of each game can collect his money or accept a challenge from the next competitor

Directed by WILFRED FIELDING

8.30 ASSOCIATION FOOTBALL

SCOTLAND v ENGLAND
(under 23's)

A visit to **Ibrox Stadium, Glasgow,** to see the whole of the second half of tonight's floodlit international

Commentators
Gerry Loftus **Arthur Montford**

Directed by Geoff Rimmer
A Scottish Television Network Presentation

9.30 THE MAN CALLED X

starring
BARRY SULLIVAN
as American Intelligence Agent Ken Thurston (Code name "X")

"X" is sent to Singapore to investigate a plot to kill powerful Chinese leader General Yen

10.0 NEWS

The latest from the newsroom of ITN

10.15 JACK HYLTON

presents
FOCUS ON YOUTH

An entertainment programme which puts the spotlight on successful young people from all walks of life

Focused by **Bryan Michie**
Settings by Dennis Wreford
Directed by DOUGLAS HURN
Produced by Jack Hylton TV Productions Ltd
An Associated-Rediffusion Network Presentation

10.45 COUNTERWISE

An Advertising Magazine
Presented by **Peter Tuddenham**
Directed by Max Gayton
A TV Advertising Ltd Production

11.0 THE JACK JACKSON SHOW

invites viewers to drop in and meet some personalities from the world of records
with
LONNIE DONEGAN
THE MUDLARKS
CLIFF RICHARD
CHRIS BARBER and his Jazz Band
OTTILIE PATTERSON
GLEN MASON MALCOLM JACKSON
PADDY EDWARDS PAMELA MANSON

Edited by Mark White
Designed by Anthony Waller
Produced by PETER GLOVER
An ATV Network Production

Followed by
THE WEATHER FORECAST

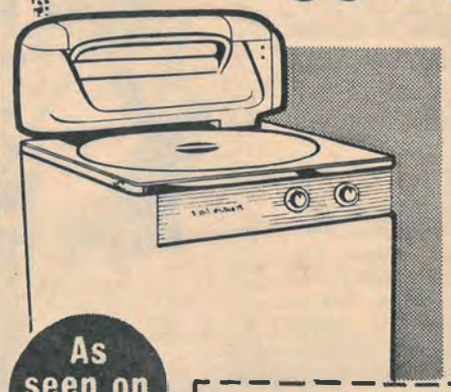
11.30 Night Light

by **Canon R. P. Price**
of Christchurch, Hampshire

Close-down

"What ? a washing machine for only £16

Yes, indeed— and the deposit is low, payments easy



Nortic ELECTRICAL LIMITED

the leading specialists with branches everywhere, offer the *best* reconditioned machines at the lowest possible prices.

ALL FAMOUS MAKES
carrying NORTIC FULL GUARANTEE
A FRACTION OF THE COST OF NEW

Generous allowance for your old washing machine or wash boiler.

Send NOW to hear more about this offer
NEW MODELS, ALL MAKES, ALSO AVAILABLE

As seen on I.T.V.

VALID FOR 14 DAYS
SAVE £4
WITH THIS COUPON
Usually £20 now from £16
POST TO-DAY

NORTIC ELECTRICAL LTD.,
53 DEANSGATE, MANCHESTER 3 or
164 BALHAM HIGH Rd., LONDON, S.W.12
I should like to know more about your special reduction on reconditioned machines
NAME.....
ADDRESS.....
201/16 .....
(POST IN UNSEALED ENVELOPE, 2D. STAMP.)

THURSDAY FEB 5

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME
introduces
THE MILLER'S TALE
The adventures of Sammy the sea trout and his friends the millpond animals
Read by **David Edwards** and **Olwen Griffiths**
Animated drawings by ***Peter Firmin***
Script by ***Robert Bolt***
With
MR HAPPY
Script by ***John Myers***
Directed by ***Marion Radclyffe***
An Associated-Rediffusion Network Production

1.0 NEWS
The latest from the newsroom of ITN

1.2 LUNCH BOX
Comedy, romance and drama are included in today's show
Your hostess is
NOELE GORDON
with TV's happiest musical group
JERRY ALLEN and his TV Trio
ROY EDWARDS
and guest artist
EULA PARKER
Settings by ***Elizabeth Dorrity and Nevil Dickin***
Produced by ***REG WATSON***
An ATV Network Production

1.25 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.30 STEEPLECHASING FROM HURST PARK
Televising the following races
1.45 Imber Selling H'cap 'Chase (*2m 275yd*)
2.15 Ranelagh Handicap Hurdle (*2m*)
Race commentator **Tony Cooke**
Paddock commentator **Peter Willett**
Racing guide **John Rickman,** of the *Daily Mail*
On the rails **Peter Moor**
Directed by ***GRAHAM WATTS***
An Associated-Rediffusion Network Presentation

2.43 FOR SCHOOLS
MAPS AND MEN
No 3: Town Planning
To everyone who has to find his way in a strange town, a map is useful. But, to the town planner, maps are not just useful: they are the essential basis of all his work. We watch a town planner at work, dealing with a typical problem—the siting of a new road designed to relieve traffic congestion. Then we see how the map of an ancient town reflects its history
Script by ***Stanley Joseph***
Education officer ***Fernau Hall***
Directed by ***June Neville***
An Associated-Rediffusion Network Production
(*A repeat of Tuesday's programme*)

3.11 Intermission

3.23 FOR SCHOOLS
MAPS AND MEN
No 3: Town Planning
(*A repeat of the programme shown at 2.43*)

3.50 STEEPLECHASING FROM HURST PARK
A return visit for the last race
4.15 Hurlingham Four-y-o Hurdle (*2m*)

4.30 Close-down till 5.0

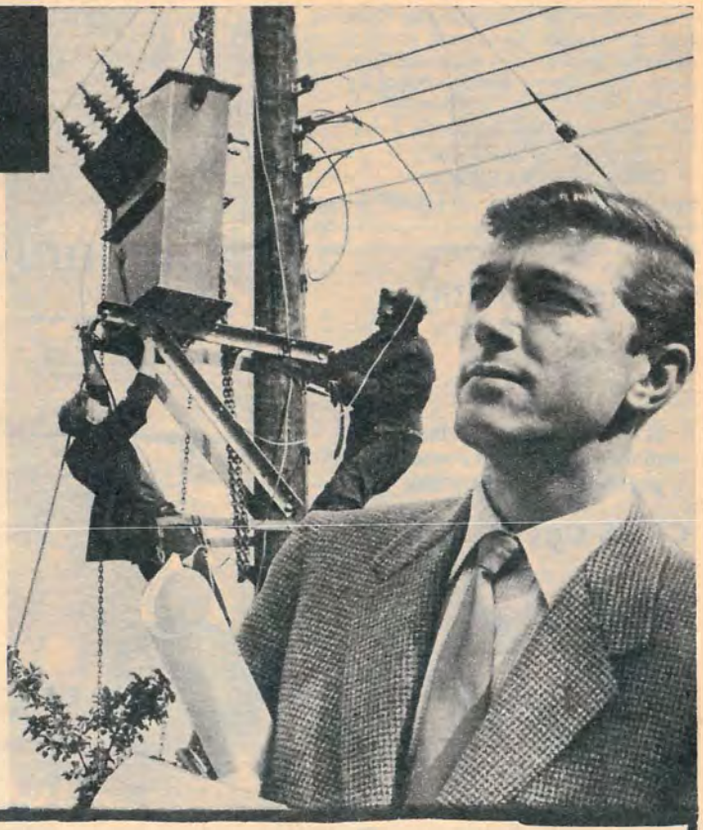
5.0 ANIMAL PARADE
An exciting new series featuring animals from all parts of the world. This first programme shows: children enjoying the thrills of a cattle round-up; a record-breaking family of Corgi puppies; and an early-morning tour of a chicken farm
Directed by ***David Eastman***

5.25 FURY
The adventures of a boy and a black stallion
with
Bobby Diamond as Joey
Peter Graves as Jim
in
THE STRONG MAN
People have branded Abel Fergus a coward, but a boy, trapped on a cliff face, gives him the chance to prove his strength and courage

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

He's bringing the power to the village



He's 29. Came into the Electricity Supply Industry as a graduate trainee, after taking his B.Sc. in engineering. First worked in the planning section at headquarters. Then decided he wasn't a back-room type but an open air one. Found mains work was his line. Now, as Second Assistant Engineer he heads a small team. Gets a lot of satisfaction bringing light and power to off-the-map villages. Looks forward to being a District Manager.

LIKE TO KNOW MORE?

Because the demand for electricity doubles every 10 years, the opportunities for promotion in Electricity Supply are outstandingly good. That means that positions of responsibility are held by young men.

You can join as a student apprentice straight from the science sixth form of your school, or as a graduate with an engineering degree. For full details please write to the address given below. Tell us your age and what exams you've passed – that will help us to give you advice that's really personal.

The Education and Training Officer, The Electricity Council
58 Winsley Street, London W.1

Young men get on, in Electricity

6.10 SEA HUNT

starring
LLOYD BRIDGES
as frogman Mike Nelson

Playboy Elliot Conway and his wife, Gloria, employ Mike Nelson to teach them skin-diving and lead a hunt for sharks in waters off Peru. But their game turns into a nightmare

6.40 LOOK IN ON LONDON

BUSKERS
MICHAEL INGRAMS
invites viewers to meet a few of the characters who earn their living entertaining people in the streets of London

6.55 STRANGE EXPERIENCES

presents
THE COMET

Just how valuable can a lucky charm be to a fighter pilot?

7.0 GUN LAW

starring
JAMES ARNESS
in another Western adventure
JESSE

Young Jesse Pruett rides into Dodge City to avenge his father's death. In his search for the killer, he meets US Marshal Matt Dillon—and makes an ironic discovery

7.30 SHADOW SQUAD

starring
PETER WILLIAMS as Don Carter with **GEORGE MOON** as Ginger Smart
in
THE SMILER
Episode 2

Written by ***John Whitney and Geoffrey Bellman***
Designed by ***Paul Bernard***
Directed by ***MICHAEL SCOTT***

P-c Sam Grogan is a worried man. His girl friend, Rita, has disappeared. Don and Ginger find that she had been in touch with "The Smiler," a dangerous criminal. But who is he? Sam Grogan provides the clue

8.0 DOUBLE YOUR MONEY

starring
HUGHIE GREEN

More questions, more prizes, and certainly more laughs. The
£1,000 TREASURE TRAIL
adds its usual quota of suspense
Organist Robin Richmond

Questions edited by ***John Heyman***
Produced for Hughie Green by ***ERIC J. CROALL***
Directed by ***BILL TURNER***
An Arlington Television and Radio Ltd programme devised by ***John B. Beard***
An Associated-Rediffusion Network Presentation

8.30 THIS WEEK

ITV'S SPECIAL NEWS MAGAZINE
Introduced by **LUDOVIC KENNEDY**

Exclusive news flashes, features and interviews from all over the world

Programme edited by ***David Kentish***
Produced by ***PETER HUNT***
Directed by ***SHEILA GREGG***
An Associated-Rediffusion Network Production

9.0 CHELSEA at nine

presents
another big show of international stars including
JIMMY EDMONDSON
An education in humour by America's "professor" of comedy

HARRIOTT and EVANS
Two voices and a piano in harmony

Kate Mundt

From Denmark
PREBEN UGLEBJERG and KATE MUNDT
A husband-and-wife team presenting their original comedy act for the first time in Britain

ESMERALDA and PEPE LARA
The exotic dancers from Spain

JUNE BRONHILL
and
OWEN BRANNIGAN
Britain's own singing stars

With the versatile
GRANADIERS
Peter Knight and his Orchestra
Granadiers directed by ***Cliff Adams***
Choreography by ***Tommy Linden***
Designed by ***Dan Snyder***
Directed by ***ERIC FAWCETT***

10.0 NEWS

The latest from the newsroom of ITN

10.15 MURDER BAG

with
RAYMOND FRANCIS
as Supt Lockhart in
LOCKHART VISITS A HOSPITAL

Written by ***Peter Ling***
From the story by ***Glyn Davies***
Designed by ***Henry Federer***
Directed by ***GRAHAM WATTS***

When the nurses on Ward Four go off duty, one of them makes a date—with murder
An Associated-Rediffusion Network Production

10.45 WHAT THE PAPERS SAY

How does the news strike you? **Bernard Levin,** of *The Spectator*, compares the ways in which various newspapers present the same news items
Directed by ***MIKE WOOLLER***

11.0 LATE EXTRA

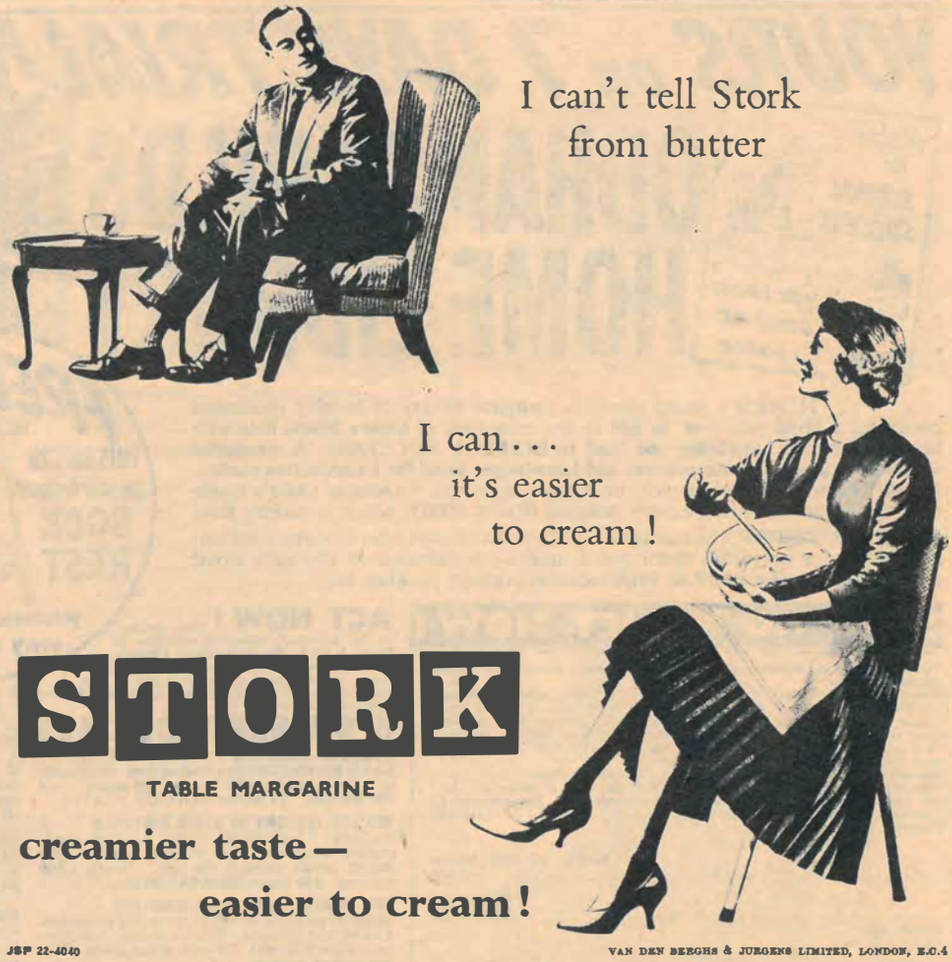
introduces the personalities who give late night London its glamour, vitality and spirit
Music by **The Malcolm Lockyer Sextet**
Edited by ***Douglas Keay***
Programme associates
Barbara Cooper and Peter Lupino
Directed by ***PETER CROFT***
An Associated-Rediffusion Network Production

THE WEATHER FORECAST

11.30 Night Light

by **Canon R. P. Price**

Close-down


I can't tell Stork from butter
I can . . . it's easier to cream!
STORK
TABLE MARGARINE
creamier taste—
easier to cream!
JSP 22-4040
VAN DEN BERGHS & JURGENS LIMITED, LONDON, E.C.4

12.47 SMALL TIME

presents

MR HAPPY

and

AMANDA AND THE MAGIC GLADE

The story of a Christmas fairy doll

Read by **Lisel Beaumont**

*Written by **Mary Plumbly***

*Drawn by **Neville Wortman***

*Music played by **Andrew Fenner***

*Directed by **Tig Roe***

An Associated-Rediffusion Network Production

1.0 NEWS

The latest from the newsroom of ITN

1.2 LUNCH BOX

Rock with us to the Kasbah Record Shop for the best from the hit parades, old and new

Your hostess is

NOELE GORDON

with TV's happiest musical group

JERRY ALLEN and his TV Trio

ROY EDWARDS and **EULA PARKER**

also contribute to the fun

*Settings by **Elizabeth Dorrity and Nevil Dickin***

*Produced by **REG WATSON***

An ATV Network Production

1.30 SOUTHERN NEWS

Up-to-the-minute news from the South

1.35 Close-down till 2.43

2.43 FOR SCHOOLS

THE OPEN WINDOW

An anthology for television

No 3: Cats

Introduced by **Paul Lee**

Lions and tigers—ferocious, powerful, proud—have always captured man's imagination, both through their beauty and through their power to make him afraid. But people have always liked smaller cats, too. What is it about cats that has interested all kinds of artists?

*Script by **John Lord***

*Directed by **Randal Beattie***

An Associated-Rediffusion Network Production

3.11 Intermission

3.23 FOR SCHOOLS

THE OPEN WINDOW

No 3: Cats

(*A repeat of the programme shown at 2.43*)

3.50 Close-down till 5.0

5.0 LET'S GET TOGETHER

to meet **Steve Race** who has

MUSIC IN VIEW

and visit **Peter Ling** in his

BOOK SHOP

Every fortnight, young viewers are invited into the shop to look at new books, and to meet the authors, with some of the characters

*Designed by **Jim Nicolson***

*Directed by **Prudence Nesbitt***

An Associated-Rediffusion Network Production

5.25 POPEYE

A tin of spinach is Popeye's recipe for dealing with tough customers and awkward situations

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 EDUCATING ARCHIE

starring

PETER BROUGH

and

ARCHIE ANDREWS

with

IRENE HANDL **DICK EMERY**

FREDDIE SALES

When Freddie's toothache forces him to pay a visit to the dentist he takes Archie with him for moral support. But it takes a better dummy than Archie to control Freddie's vivid imagination!

*Script by **Ronald Chesney and Marty Feldman***

*Settings by **Sylva Nadolny***

*Directed by **CHRISTOPHER HODSON***

An Associated-Rediffusion Network Production

6.40 WE WANT AN ANSWER

Chairman **Elaine Grand**

Youth is the time for satisfying curiosity and gathering new ideas. Each week, a group of young people is given the chance to do so by questioning a famous person who is an authority on a particular subject

*Directed by **MICHAEL SCOTT***

YOURS on 7 DAYS' TRIAL!

AMAZING *ON APPROVAL* OFFER TO "TV TIMES" PARENTS

ODHAMS CHILD'S HOME LIBRARY

HERE'S a grand idea! A complete library of lavishly illustrated books for a child you love, **to add to the enjoyment of leisure hours, help with hobbies, increase knowledge and lead to SCHOOL SUCCESS! A wonderful 6-volume treasury of entertainment and knowledge. Ideal for Examination studies.** Hurry! Form below brings you, on 7 days' approval, **" Odhams Child's Home Library "** together with specially designed BOOK REST, which is **entirely free!**

CASH OR TERMS The complete 6-volume set (if kept after free examination) is YOURS for only **14/6** down and **9** monthly instalments of **10-/** each (total **£5.4.6.**). Cash price **£4.19.6.** Price includes postage, packing, etc.

FREE! TO ALL WHO ACCEPT THIS GREAT OFFER

THIS SUPERB specially designed **BOOK REST** presented with every set!

SEND NO MONEY NOW!

To: **Dept. V.15.A, People's Home Library, Odhams Press Ltd., Basted, Sevenoaks, Kent.**

Please send me WITHOUT OBLIGATION TO PURCHASE **" Odhams Child's Home Library,"** (6 vols.) and special Book Rest. I will EITHER return books and Book Rest in good condition, carriage paid, within 8 days, OR send down payment of 14/6 eight days after delivery, followed by 9 monthly instalments of 10/- (£5.4.6.). ALTERNATIVELY, I will send £4.19.6 eight days after delivery.

Signature ..... Occupation .....

(Persons under 21 will be sent a Guarantor Form) Age, if under 21.....

Put tick where applicable: Cash ☐ Terms ☐ Householder ☐ Furnished Prems. ☐ Unfurnished Prems. ☐ Hotel ☐ Live with Parents ☐ Lodgings ☐

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..... ADDRESS

Firmly affix **2d. stamp** *in margin* V.15.A/30.1.59

ACT NOW! Post form in 2d. stamped, unsealed envelope to **Dept. V.15.A, People's Home Library, Odhams Press Ltd., Basted, Sevenoaks, Kent.** Books and Book Rest come to you on FREE APPROVAL. Offer applies in U.K. and Eire only, closes Feb. 14.

6 SUPERB VOLUMES

YOUNGER CHILDREN'S ENCYCLOPAEDIA
Makes learning and fact-finding fun! Invaluable to children studying for exams. 398 pages. Over 400 pictures. 13 superb COLOUR PLATES.

BRITISH HISTORY IN STRIP PICTURES
Thrilling! Instructive! Tells, in vivid strip-picture sequences, the stirring story of the British people through the ages. Nearly 1,000 pictures. 160 pages, 32 in COLOUR.

THE WORLD'S GREATEST WONDERS
Amazing pictorial survey of the world's wonders, ancient and modern. Strange sights, mysteries, man-made marvels! 320 enthralling pages. Over 400 unique pictures.

WONDER BOOK OF FAMOUS TALES
A fascinating treasury of more than 40 of the world's greatest tales for children. 266 enthralling pages, including 9 in glorious FULL COLOUR. Over 200 brilliant pictures.

CHILDREN'S BOOK OF GAMES, PUZZLES & PASTIMES Indoor and outdoor games, puzzles, hobbies, things to make, etc. 202 pages, 9 in FULL COLOUR. Over 200 illus.

CHILDREN'S NATURE BOOK
Reveals wonders of the countryside—flowers, wild creatures, river and pond life, etc. 306 pages, 17 in FULL COLOUR. Over 200 illus.

1,652 PAGES 80 in COLOUR Nearly 2,500 PICTURES

7.0 I LOVE LUCY

starring
LUCILLE BALL
DESI ARNAZ
in
IN PALM SPRINGS
with
Vivian Dance William Frawley

Lucy and Ricky find that each has little habits annoying to the other—Ethel and Fred make the same sort of discovery. The two girls go off to Palm Springs, leaving the boys to find a remedy

7.30 EMERGENCY—WARD 10

with
CHARLES TINGWELL
BARBARA CLEGG
ALBERT FINNEY

Cast includes:

Chris Anderson.....Desmond Carrington
Nurse Wayne.....Jean Aubrey
Mr Brooks.....John Brooking
Mrs Brooks.....Julie Webb
Elizabeth Fletcher.....Diane Aubrey
Richard Sainsbury.....Sydney Arnold
Sister Shelley.....Gene Anderson
Alan Dawson.....Charles Tingwell
Nurse Buckley.....Barbara Clegg
Tom Fletcher.....Albert Finney

Script by Michael Ashe
Original idea by Tessa Diamond
Designed by Vic Symonds
Directed by CHRISTOPHER MORAHAN
Produced by ANTONY KEAREY
An ATV Network Production

8.0 TAKE YOUR PICK

starring
MICHAEL MILES

and featuring new surprises and fabulous prizes. Join in the excitement, and guess what is in the boxes every Friday

Directed by Audrey Starrett
Produced by Arlington Television and Radio Ltd for Associated-Rediffusion
An Associated-Rediffusion Network Presentation

8.30 THE ARMY GAME

starring
MICHAEL MEDWIN ALFIE BASS
with
BILL FRASER NORMAN ROSSINGTON
TED LUNE FRANK WILLIAMS

Cast:

Capt Pocket.....Frank Williams
CSM Claud Snudge.....Bill Fraser
Cpl Springer.....Michael Medwin
Pte (*Excused Boots*) Bisley.....Alfie Bass
Pte Bone.....Ted Lune
Pte (*Cupcake*) Cook.....Norman Rossington

Written by Sid Colin, Larry Stephens, Maurice Wiltshire and Lew Schwarz
Designed by Stanley Mills
Directed by MAX MORGAN WITTS

9.0 TELEVISION PLAYHOUSE

presents
HARRY LOCKE
BILL KERR
in
ROCK-A-BYE BARNIE
by Frederick Rawlings
with
PAUL CARPENTER
(Pictured left)

Cast in order of appearance:

Wally.....Harry Locke
Sid.....Bill Kerr
Bert.....Leon Garcia
Shirley.....Lillian Grassom
Tony.....Paul Carpenter
Sonya.....Kay Callard
An executive.....Frederick Rawlings
Archie Robins.....Arnold Diamond

also
Marian Collins Benice Swanson
Peter Stephens Robert Dean

Designed by Michael Wield
Directed by DAPHNE SHADWELL

Rock-a-bye, Barnie,
On phoney applause;
When the mob howls
Your bank-balance soars;
When there's no gimmick,
Your profits will fall;
Down come the agents
And Barnie, and all . . .

An Associated-Rediffusion Network Production
(*See Pages 16-17*)

10.0 NEWS

The latest from the newsroom of ITN

10.15 THE MELODY DANCES

with
CYRIL STAPLETON and his Band
Designed by Pembroke Duttson
Produced by DICKY LEEMAN
An ATV Network Production

10.45 SUCCESS STORY

Why is it that some people get to the top? Does success mean happiness? In this series

DANIEL FARSON
examines the curious quality of success

Tonight's subject is **Renee Wayne,** who, after 14 years in hospital with polio, has managed to overcome her difficulties and leads a full and happy life doing what she wants to do most in the world---singing. Her audience is an unusual one—visitors to a big London pub, where she is the star attraction

Script by Daniel Farson
Film cameraman Harry Hart
Edited by David Gill
Directed by Rollo Gamble

11.0 COOL FOR CATS

Introduced by
KENT WALTON

Discs arranged by Ker Robertson
Choreography by Douglas Squires
Designed by Sylva Nadolny
Directed by Brian Taylor
An Associated-Rediffusion Network Production

Followed by
THE WEATHER FORECAST

11.30 Night Light

Close-down

Don't wait until you're too hoarse* to ask for

Allenburys

PASTILLES

* For hoarse, dry or tickling throats nothing comforts as soothingly as Allenburys Pastilles—made from glycerine and blackcurrants.

CHEMISTS HAVE THEM IN TINS AT 1/9

ALLEN & HANBURYS LTD · LONDON E.2

P138

hot
CITROZE
TRADE MARK

helps you shake off 'flu

This hot glucose drink gives you up-and-at-'em energy—helps you shake off 'flu. And, with its tangy taste of hot lemon, you'll really enjoy hot Citroze—even when 'flu puts you off other foods. It's concentrated—just add hot water. One 3/9 bottle makes 3¾-4 full-strength pints.

3/9 and 2/6

1.20 AFTERNOON OUT

with steeplechasing, sea cadet boxing from Portsmouth, wrestling and the half-time football scores

'CHASING FROM WETHERBY

1.30 Acomb Novices' Hurdle—Div 1 (*2m*)
2.0 Ainsty Selling H'cap 'Chase (*2m*)
2.30 Bishopthorpe H'cap Hurdle (*2m*)
3.0 Grand National Trial H'cap 'Chase (*3m*)

Commentators **Tony Cooke, Noel Phillips Brown**
Interviews by **Claude Harrison**
On the rails **Peter Moor**

Directed by
DAVID SOUTHWOOD and ANDY GULLEN
An ABC Outside Broadcast Network Presentation

(3.10) BOXING

Sea Cadet Competition Semi-finals
from the **Gymnasium, RN Barracks, Portsmouth**
Cadets from all over Great Britain compete in this important contest

Commentator **Fred Verlander**
*Directed for television by **Bill Perry***
A Southern Television Network Outside Broadcast

(4.0 approx) PROFESSIONAL WRESTLING

Internationals will be seen in the lightweight, welterweight and heavyweight divisions at **Lime Grove Baths, London**

Commentator **Kent Walton**

Directed for television by STEPHEN WADE
An ATV Network Presentation

4.40 THE ADVENTURES OF NODDY

ENID BLYTON's
charming little puppet invites young viewers to join him in another adventure on

A SNOWY DAY

4.55 SOUTHERN HERITAGE

presents

CROMWELL'S COLD FEET
Part 2

The second Battle of Newbury sparked off a quarrel between Cromwell and the Earl of Manchester which would have made headlines in today's Press. Just who let down whom on October 27, 1644?

Script and narration by **Willoughby Gray**
*Directed by **Lorne Freed***

5.10 WILLIAM TELL

starring
CONRAD PHILLIPS
in
THE SURGEON

William Tell.....**Conrad Phillips**
Hedda Tell.....**Jennifer Jayne**
Gessler.....**Willoughby Goddard**
The Bear.....**Nigel Green**
Kramer.....**Derek Aylward**
Von Eckenburg.....**David Blake Kelly**
Heinburgher.....**Frank Thornton**
Apothecary.....**Stanley van Beers**

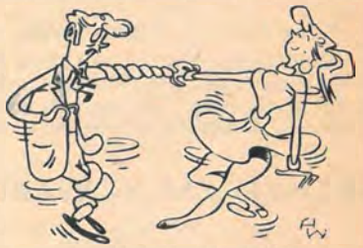
*Written by **Doreen Montgomery***
*Executive producer **Ralph Smart***
*Produced by **Leslie Arliss***
*Directed by **Peter Maxwell***

Tell is seriously wounded while trying to escape from the Austrians, and is hidden in a house. To keep Gessler at bay, the Swiss pretend they are stricken with the plague

5.40 SPORTS RESULTS AND NEWS

Sports results and a full news bulletin from the newsroom of ITN

6.0 OH BOY!



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MARTY WILDE
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THE DALLAS BOYS
BETTY MILLER
NEVILLE TAYLOR and his Cutters
THE VERNONS GIRLS
RED PRICE

*Musical direction by **Harry Robinson***
*Dance direction by **Leslie Cooper***
*Script by **Trevor Peacock***
*Directed by **Rita Gillespie***
*Produced by **JACK GOOD***
An ABC Network Production

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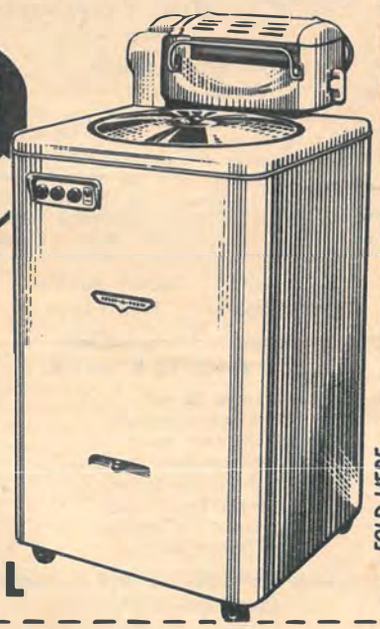

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FLAP 'B'

A scene from "The Unknown Man," the story of a prisoner ("Overseas Press Club—Exclusive," 11.15)

6.30 HIGHWAY PATROL

starring

BRODERICK CRAWFORD

as Patrol Chief Dan Mathews

After a quarrel with her husband, Helen Barton gets into their car and drives wildly away. She hits a pedestrian and, terrified, drives on. The Highway Patrol is left to untangle a series of false confessions made to shield her

7.0 CHEYENNE

starring

CLINT WALKER

in

THE STORM RIDERS

Cast:

Cheyenne.....Clint Walker
Storm.....Barton MacLane
Sheila.....Beverley Michaels
Johnny.....Anne Whitfield
Dembo.....Regis Toomey
Swallow.....Mickey Simpson
Marty.....Paul Burns
Jeffries.....Howard Negley
Miller.....John Harmon
Squires.....Donald Kirke
Peavine.....Dick Rich
Hadley.....Lane Bradford
Sheriff.....Frank Fenton
O'Brien.....Robert Lynn
Judge Crandall.....Nolan Leary

Cheyenne's adventures often involve him with designing women. This week, he has double trouble—the young daughter of his boss, and her equally attractive stepmother

7.50 HOW'S YOUR MEMORY?

TOM St JOHN BARRY

invites viewers to test their memories as the television screen reveals some of the events and personalities that have been pictured in Independent Television's newsreels. Prizes will be awarded for the first 10 postcards examined with all the correct answers

Directed by MICHAEL JEANS

An ATV Network Production

(See Page 18)

7.55 SATURDAY SPECTACULAR

This Week

THE DAVE KING SHOW

starring

DAVE KING

with

A Host of Stars

from the world of entertainment

JACK PARNELL and his Orchestra

Script by S. C. Green and R. M. Hills
Choreography by Lionel Blair
Designed by Jon Scoffield
Produced by BRIAN TESLER
An ATV Network Production

8.55 NEWS

The latest from the newsroom of ITN

9.0 DIAL 999

Another in the authentic series depicting Scotland Yard's fight against crime

starring

ROBERT BEATTY

in

LIVING LOOT

Cast:

Maguire.....Robert Beatty
Dan.....Gerald Case
Mrs Taylor.....June Ashley
Bruce.....John Loder
Regan.....Geoffrey Hibbert
George.....Gilbert Davies
Maxie.....Peter Swanick
Helen.....Sara Leighton
Joy.....Janine Gray
Joe.....Robert Rietty

Two crooks plan to extort a large sum of money—without committing a crime. But Maguire has an answer for them

9.30 GREAT MOVIES OF OUR TIME

presenting

EDWARD G. ROBINSON
JANE WYMAN
BRODERICK CRAWFORD

in

LARCENY INC

Cast:

"Pressure" Maxwell.....Edward G. Robinson
Denny Costello.....Jane Wyman
Jug Martin.....Broderick Crawford
Jeff Randolph.....Jack Carson
Leo Dexter.....Anthony Quinn
Weepy Davis.....Edward Brophy
Homer Bigelow.....Harry Davenport
Sam Bachrach.....John Qualen
Mademoiselle Gloria.....Barbara Jo Allen
Mr Aspinwall.....Grant Mitchell
Hobart.....Jackie C. Gleason
Oscar Engelhart.....Andrew Tombes
Smitty.....Joseph Downing
Mr Jackson.....George Meeker
Anton Copoulos.....Fortunio Bonanova
Warden.....Joseph Crehan
Florence.....Jean Ames
McCarthy.....William B. Davidson
Mr Buchanan.....Chester Clute
Mr Carmichael.....Creighton Hale

"Pressure" Maxwell finds that the phoney business he has started as a cover to a bank robbery is more lucrative than the contents of the bank

11.15 OVERSEAS PRESS CLUB—EXCLUSIVE

True-life adventures of famous foreign correspondents

THE UNKNOWN MAN

by Boleslaw Wierzbianski
Adapted by A. R. Rawlinson

Cast:

Boleslaw Wierzbianski.....Kieron Moore
Rubici.....Karel Stepanek
Horko.....Leonard Sachs
Police insp.....Robert Raglan
Embassy official.....John Chandos
Polish captain.....Julian Somers
Polish bosun.....Howard Lang
Antoni Klimowicz.....Carl Duering
Jimmy Walsh.....Jack MacGowran
Tom Paddock.....Stratford Johns
First reporter.....Jack MacNaughton
First Member of Parliament.....Jack Lambert
Second Member of Parliament.....Gerald Cross
Radio announcer.....Frederick Treves

Directed by Edward Sutherland
Produced by David MacDonald

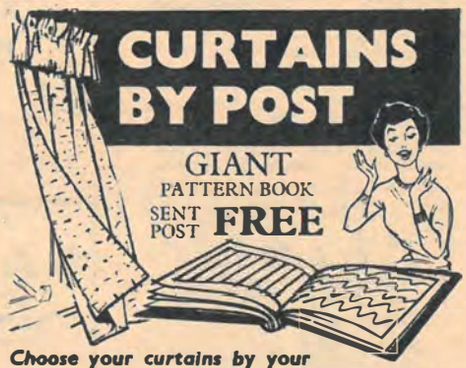
The story of how a Polish journalist, Boleslaw Wierzbianski, succeeded in bringing the Lord Chief Justice, the Prime Minister, the Government and two destroyers to the rescue of an unknown prisoner in a Polish ship on the Thames over August Bank Holiday weekend, 1954

Followed by

THE WEATHER FORECAST

11.45 Night Light

Close-down



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.....*County*.....

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TV TIMES DOUBLE-CROSSWORD No 170

CLUES A

Across:

1. Oy! There's a case inside Ada's son-in-law
6. Actually daughter Barbara
7. What to wear in *Oh Boy*!
10. Philosophy shortly has 49 going both ways and a footnote (in Song Land)
13. Charles Tingwell and Michael Miles both finish with the little fellow
14. For climbers (not always social)
16. Trout—for Archie?
18. Excused—for Alfie
20. Personally turns sour
22. Sounds like a 5 animal
23. Channel for Mancunians and Londoners
24. Don's lot, for Parry?

Down:

2. Limousine's noise and weight—is hospitalised
3. Let see the singer
4. Follow the leader with a man who has not slept
5. Cast (for 22 pluralised?)
8. Pontoon type takes the Mike
9. Pauses hated by actors?
11. Musical Knight
12. Prolific writer
15. Jolly-boat flag
17. Danny boy, tops our squares
19. No hesitation, six
21. The hunt on water

CLUES B

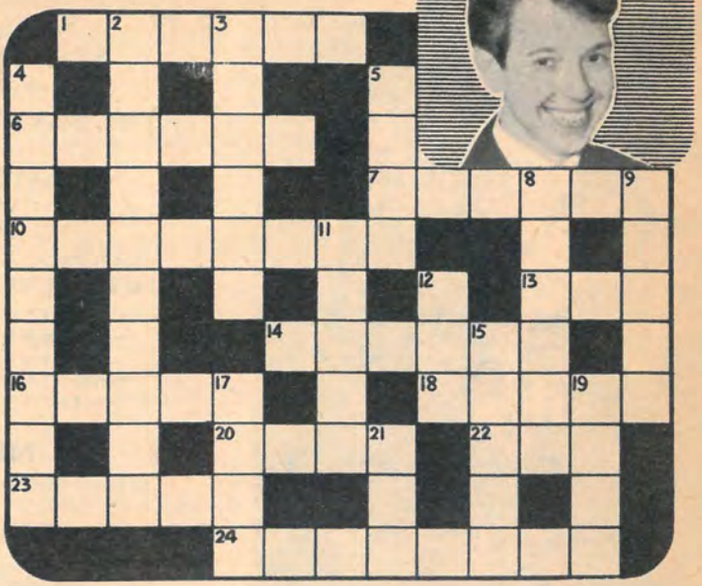
Across: 1. Ronan. 6. Skilled worker. 7. Cherry. 10. Sian. 13. Male (coll.). 14. Steps. 16. Teacher. 18. Footwear. 20. Belongs to us. 22. Antelope. 23. Sometimes dressed up to. 24. RAF division. **Down:** 2. Desmond. 3. Tommy. 4. Bandleader Cyril. 5. Tidings. 8. Naval hero. 9. Relaxes. 11. Williams. 12. Pen point. 15. Male. 17. Danny or Annie. 19. Move toward. 21. Ocean.

Answers to Double-Crossword 169

Across: 1. Sea Hunt. 5. Greenery. 6. Music. 9. Geese. 10. Springs. 11. Ian. 14. Archdukes. 16. Nay. 17. Mike. 18. Pair. 19. Sid. 20. Lloyd. **Down:** 2. Emergency. 3. Hanley. 4. Nurse. 5. Gillian. 6. Marks. 7. Sanctity. 8. Castles. 12. Arabs. 13. Susan. 15. Earl.

Pictured last week: Susan Shaw

Crossword compiled by Eric Linden



Those who like their crosswords tough, use Clues A: those who like them easier, use Clues B: those who like the spirit of competition SCORE 3 pts. for every correct answer from A: 1 pt. for every correct answer from B: DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score 66. Answers next week.

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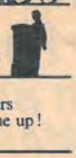

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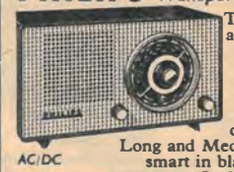

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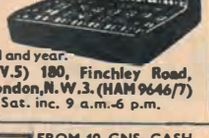

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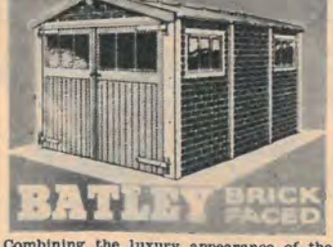

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